YOUR & MY SECRET
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AI MORINAGA

Ai Morinaga Presents
YOUR & MY SECRET
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Volume 7
Sob Sob

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YOUR AND MY SECRET 7

Volume 7

by

Ai Morinaga

Your & My Secret Volume 7
Created by Ai Morinaga

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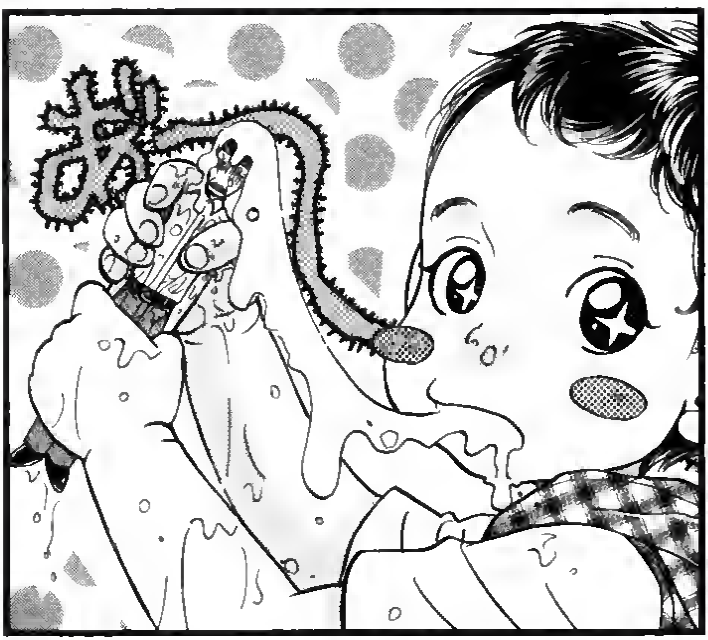
Story so far...

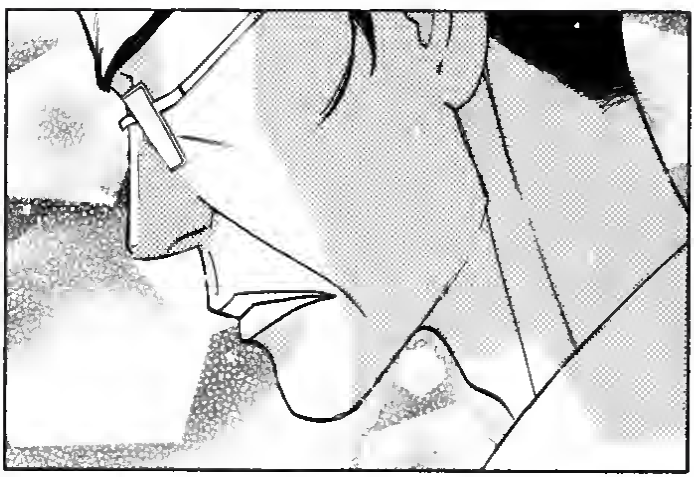
It's not that Akira Uehara is ugly. Girls don't acknowledge him because his personality is about as interesting as a dishrag. He's got a private crush on his tomboyish classmate, Nanako Momoi, who is undeniably attractive but whom others avoid like the plague, thanks to her sometimes violent and usually cantankerous disposition.

Nanako lives with her wacky scientist grandfather, and when his newest invention goes haywire, it causes a body swap for the two ill-matched teenagers. Unfortunately, Grandpa's machine is now broken, so Akira and Nanako must learn to live in each other's bodies for the time being. Akira, in Nanako's body, has taken a job to pay for Nanako's grandfather to fix the machine. But between trips to Hawaii and time spent with his new mail-order hula hoop, Grandpa doesn't seem to be spending a lot of time in the lab.

Momoi's parents have shown up and plan to help get Akira's body back from their daughter. But with so many people who want Akira to remain a girl, will he ever get to return to normal?



Episode 48
HAPPY BIRTHDAY



TWO MORE DAYS TO GO. ARE THINGS LOOKING GOOD?
Y-YES!! OF COURSE!!
SUCCESS IS A BREATH AWAY. WHY DON'T YOU HAVE A CUP OF TEA WHILE YOU WAIT? ♡
EXCEL-LENT NEWS.
PLEASE KEEP UP THE GOOD WORK

MISSING YOUR DEADLINE MEANS THE END OF YOUR ALLOWANCE.
-RROR
NANAKO, 4 MONTHS OLD
WITH HER FAVORITE TOY
.....

NOTH-
ING...
An album?
WHAT ARE YOU LOOKING AT?
UEHARA-KUN.
OH.
WHAT ARE YOU DOING IN HERE?
I'LL TAKE A GOOD LOOK LATER..
MOMOI-SAN WAS ADORABLE EVEN WHEN SHE WAS A CHILD.
HOW CUTE!!
YES...
BIRTHDAY, 3 YEARS OLD.

SHE WAS ADORABLE WHEN SHE WAS SLEEPING, BUT THE REST OF THE TIME...
.....
UH, UM...
MOTHER TOLD ME THAT TODAY IS YOUR BIRTHDAY!
Happy Birthday!
I GUESS IT IS.
I'M GOING TO BAKE YOU A CAKE.
DO YOU HAVE ANY REQUESTS?
C-CAKE...?

MOTHER SAID THAT YOU LOVE SWEETS.
WHAT DO YOU LIKE? STRAWBERRY SHORTCAKE, OR CHOCOLATE CAKE? WHAT'S YOUR FAVORITE?
.....
SIR?
OH, NO-THING.
STRAW-BERRY IS FINE.
ALL RIGHT!
AKIRA-KUN, MAY I ASK YOU FOR A FAVOR?
SURE!
AND IF YOU'RE JUST SITTING AROUND, YOU CAN HELP BY GIVING HIM A LIFT.
WHAT...?

THANK YOU FOR PAYING FOR EVERYTHING.
I HAVEN'T GONE GROCERY SHOPPING DOWN HERE FOR A LONG TIME.
IT'S NO-THING...
5TH FLOOR?
CAN WE LEAVE OUR BAGS AT CUSTOMER SERVICE AND GO TO THE 5TH FLOOR?
THESE CUTS OF MEAT ARE AMAZING, SO DINNER WILL BE GREAT. ♡
SURE.
I'M LOOKING FORWARD TO IT.

UEHARA-KUN?
WHAT DO YOU THINK OF THIS?!
HMM....
WHICH ONE WOULD LOOK GOOD ON YOU...?
I DON'T KNOW WHAT YOU LIKE SO I THOUGHT IT WOULD BE BETTER IF WE PICKED IT OUT TOGETHER.
PLEASE LET ME BUY YOU A BIRTHDAY PRESENT.
TOTALLY. I DON'T HAVE TO USE MY SAVINGS TO REPAIR THE MACHINE NOW, THANKS TO YOU!
Chocolate
B-BUT...
CAN YOU AFFORD IT?

YOU HAVE A LOVELY DAUGHTER.
WHAT ABOUT THIS ONE?!
I DON'T REALLY KNOW ANYTHING ABOUT NECKTIES.
MAY I HELP YOU?
ARE YOU LOOKING FOR SOMETHING FOR YOUR FATHER?
YES! COULD YOU GIVE US SOME ADVICE?
SIR...
I MEAN... HOW ABOUT THIS ONE, FATHER?
Oops.
MY DAUGHTER WOULD NEVER GO SHOPPING WITH ME.
I'M JEALOUS.

FATHER...
It looks very good, sir.
Oh, this might work!
UEHARA
NANAKO...
CALL 911 IF YOU SEE SOMEONE SUSPICIOUS!

THERE'S BEEN SOME SKEEVY PEOPLE SPOTTED AROUND HERE. SOMEONE'S GONNA CALL THE COPS.
WHAT ARE YOU DOING, SCKOP?
Whisper Whisper
I...
I'M NOT SUS-PICIOUS...!
CALL 911 IF YOU SEE SOME-ONE SUS-PICIOUS!
Na-Nanako ...!
I JUST CAME TO SEE HOW YOU'RE DOING.
WATCH YOUR TONE WITH ME!
WHAT DO YOU WANT? I SAID I WASN'T COMING BACK.
OR DID YOU COME TO TELL UEHARA'S PARENTS?
YOU'RE A GIRL! BE MORE--
CAN IT! RIGHT NOW, I'M A DUDE.

AAAAAAAAGH!
tremble tremble
YOU WANNA SEE?
MALE ANATOMY IS WAY MORE FUN.
NANAKO...!
ゴゴゴ
MIU?!
B-B-BIG BR-BROTHER, HELP!
IT'S A FLASHER..!

NA-
NANAKO?!
STOP RIGHT THERE, PERV!
WAIT, NANAKO.
IT'S DANGER-OUS...
YOU! HOW DARE YOU SHOW MY SISTER YOUR BUSINESS!

DID YOU THINK YOU'D GET AWAY WITH IT?!
IF YOU WANT TO SHOW YOUR THING SO MUCH, I'LL TAKE A LOOK!
COME ON, WHIP IT OUT!
S-SORRY, I DIDN'T MEAN ANY HARM.
PLEASE FORGIVE ME!
SHUT UP AND STRIP!

OH, MY GOSH!
IT'S TINY!!
HA HA HA HA HA
Dear brother!
お兄様…!
MY, ISN'T UEHARA-SAN'S SON JUST GRAND. HE'S SO DEPENDABLE!
I'M AMAZED.
Sigh
ARE YOU OKAY, MIU?
CALL THE POLICE.
TOO BAD. IF ONLY I WERE 10 YEARS YOUNGER...
I'll follow you wherever..!!
Got it.
Beep beep
More like 30 years younger.
Come on now.

AKIRA-KUN, YOU'RE A REALLY GOOD BAKER
ISN'T IT NICE TO HAVE A GIRL AROUND?
HAPPY BIRTHDAY
心司パパ

ALL RIGHT.
POP
GRAND-PA ISN'T COMING.
SHALL WE JUST GO AHEAD?

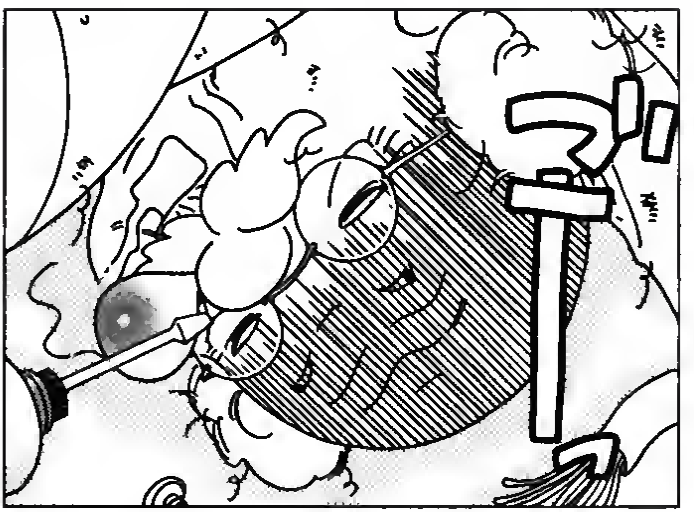
OH, THAT'S RIGHT. I FORGOT!
Oops
UM...
I'M A GUY.

OH, OKAY... THANKS.
LET ME POUR A GLASS.

HAPPY BIRTHDAY.

Gasp
N-
NO, NO.
THAT'S NOT AL-LOWED!
WHAT'S WRONG HONEY?
Calm down
S-SIR?

I...
IT'S...
Gasp
Gasp...
COMPLET-
ED!!



Episode 49 The Last Secret

IS IT TRUE?! I CAN FINALLY... RETURN TO MY OWN BODY!
I'm blushing!
ONCE I GOT SERIOUS, IT WAS A PIECE OF CAKE.
YOU'RE A GENIUS WHEN YOU PUT YOUR MIND TO IT, GRANDPA!!
IT'S ONLY BEEN A WEEK!

THANK YOU SO MUCH! YOU MADE THIS HAPPEN!
SO PLEASE, PLEASE, PLEASE, PLEASE PAY OUR BILLS THIS MONTH.
AH, ER... NOTHING.
IT'S A FORTUI-TOUS DAY.
SIR?
DON'T ACT LIKE YOU WEREN'T ENJOYING HAVING HER AROUND, TOO.
W-WHAT ARE YOU SAYING?! YOUR REAL DAUGHTER NEEDS US!
OH.
WELL, I FOR ONE AM A LITTLE SAD. WE FINALLY HAD A REALLY SWEET DAUGHTER.
ぴぃ ぴぃ

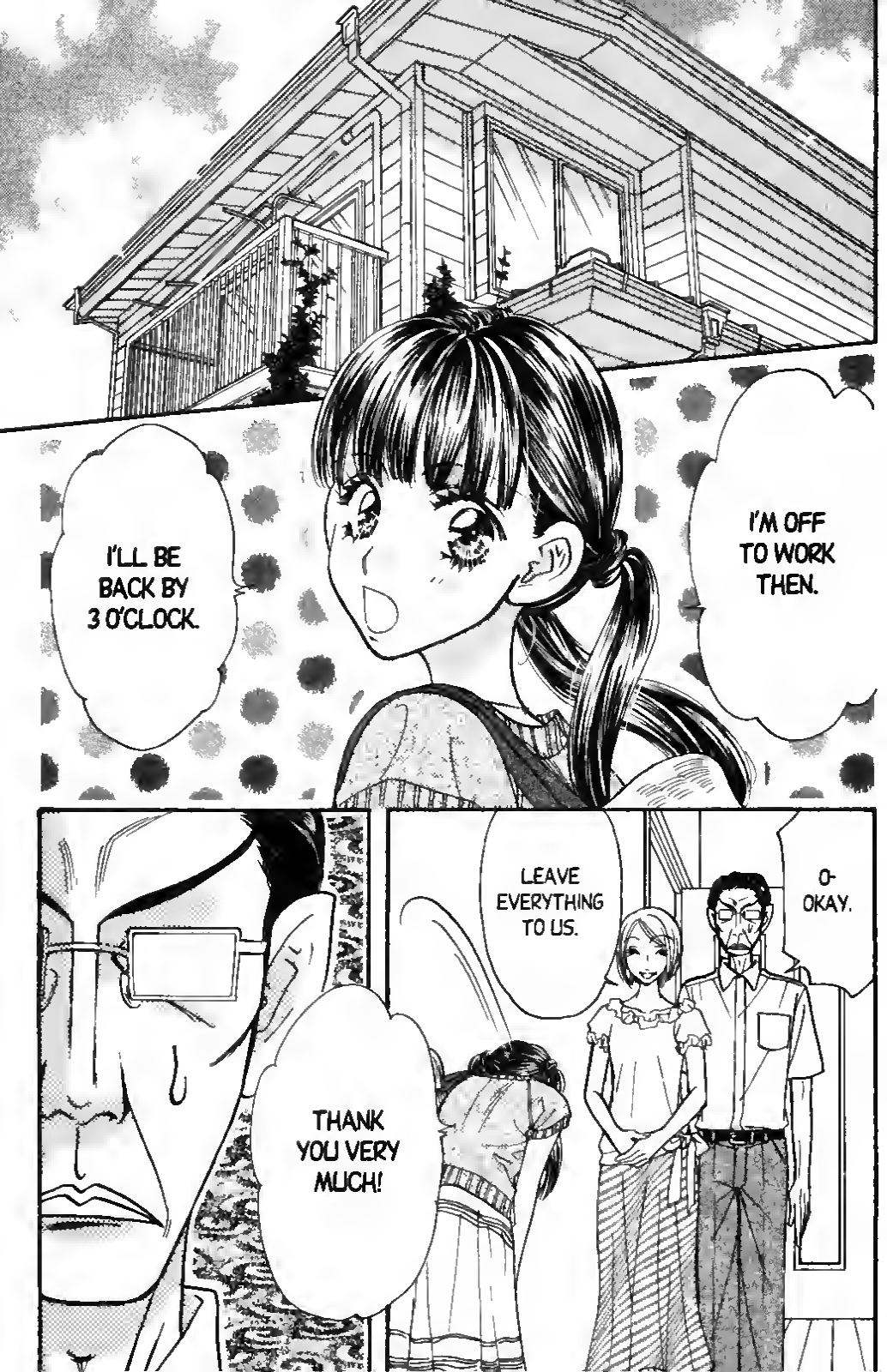
I'M JOKING. AKIRA-KUN, HOW ARE YOU GOING TO GET NANAKO INTO THE MACHINE?
OH!
I HAVE AN IDEA...
WHAT ARE YOU SAYING... W-W-WHEN DID I...!
WHA!
LUNCH ...?
WE SHOULD SHARE A MEAL BEFORE WE GO BACK TO DUBAI.
YOUR FATHER WANTS TO SEE YOU, TOO.
LET'S PUT ASIDE OUR PROBLEMS. NO SENSE GETTING HUNG UP ON THINGS WE CAN'T CHANGE.

I'VE GOT SOME GREAT CUTS OF MEAT-
SOUNDS LIKE A REAL BORE.
YES!!
I'LL BE THERE! ♡
OKAY.
THAT LOOKS ABOUT RIGHT.

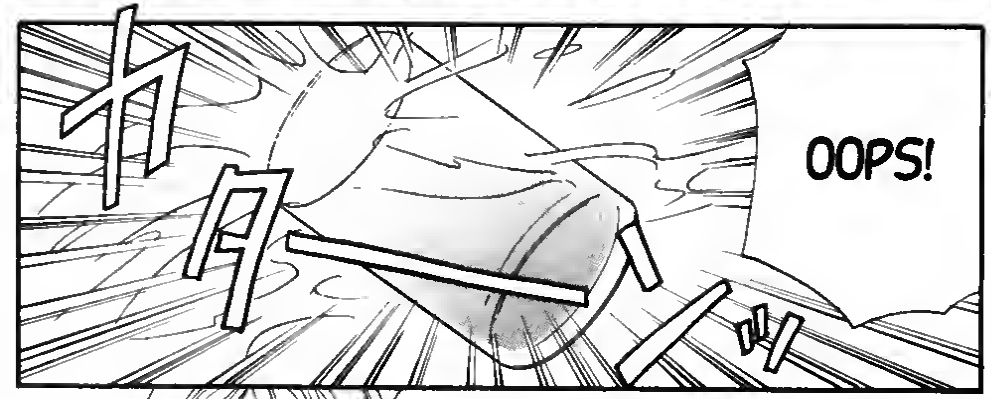
I should have gotten him a better present
THANK GOODNESS FATHER CAME BACK.
THE REPAIRS WENT SO SMOOTH, IT'S ALMOST LIKE I'M DREAMING.
I HOPE EVERYTHING GOES AS PLANNED.
WOW! TODAY IS THE DAY.
YES, YES, YES! ♡
RRRRR
SEN-BONGI?!
AKIRA?
HELLO, MOMDI RESI-DENCE.
.....

WHAT?
IT'S ABOUT MONDAY... WHERE DO YOU WANT TO MEET?
SORRY FOR CALL-ING SO LATE.
CAN YOU TALK?
S-SURE. WHAT'S UP?
Muscle
Y...
YES....
REALLY? THAT'S GOOD.
THE FORE-CAST IS FOR SUNNY WEATHER.
OKAY.
N-NO, IT'S FINE!
WHAT ABOUT 10 A.M. AT THE STATION LIKE AL-WAYS?
WHAT IS IT?
YOU CAN STILL GO, RIGHT?

.....
I'M LOOKING FORWARD TO IT.
OKAY THEN, SEE YOU MONDAY.
UH... UH-HUH.
ME, TOO.
AKIRA?
I'M SORRY, SENBONGI...
I'M LOOKING FORWARD TO IT.


I'LL BE BACK BY 3 O'CLOCK.
I'M OFF TO WORK THEN.
THANK YOU VERY MUCH!
LEAVE EVERYTHING TO US.
O-OKAY.

I'M HERE!
WELCOME.


OOPS!

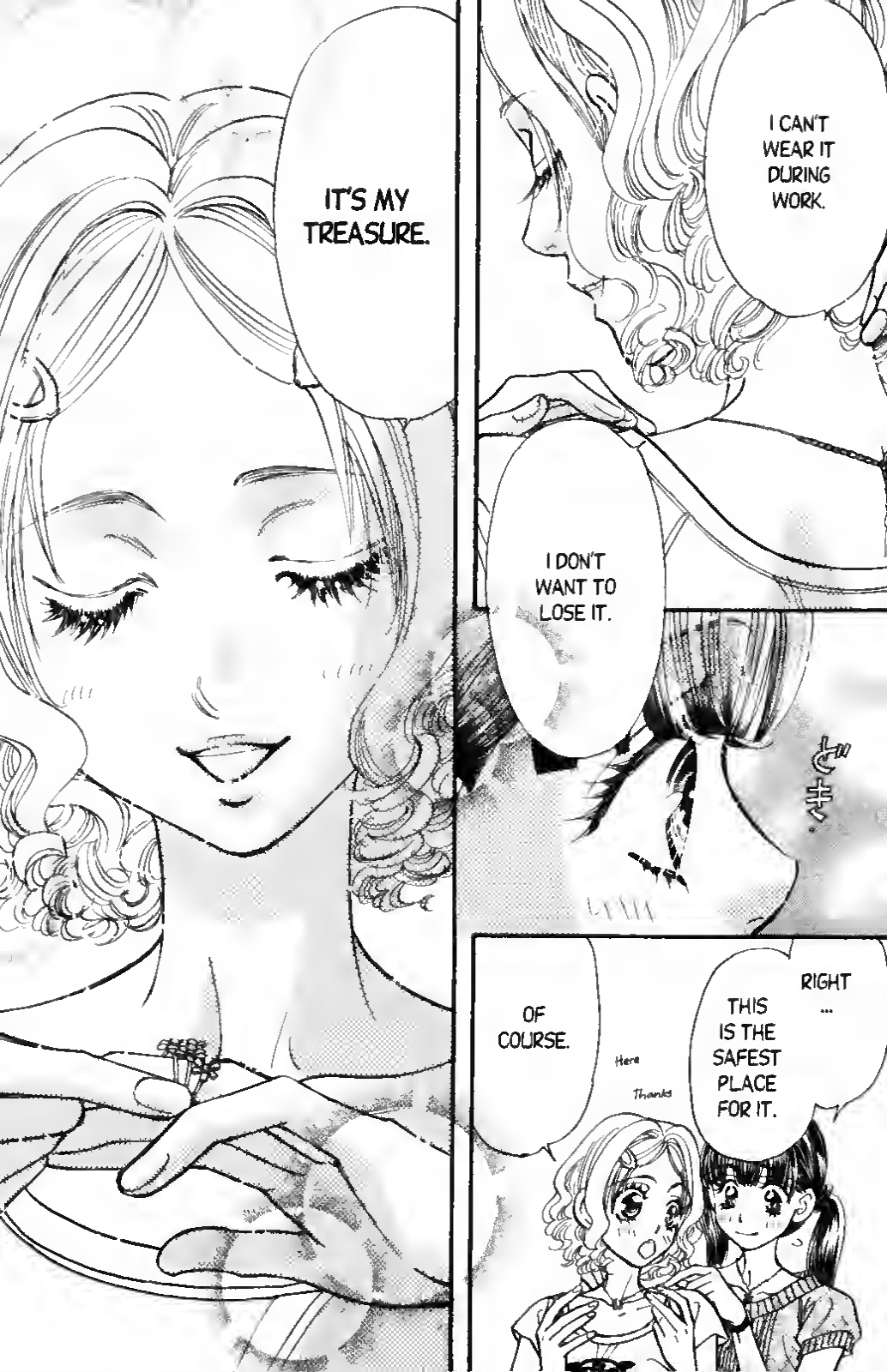
WHAT'S THE MATTER? YOU'VE BEEN ON EDGE ALL DAY.
N-NOT REALLY...
IS THERE SOMETHING BUGGING YOU?

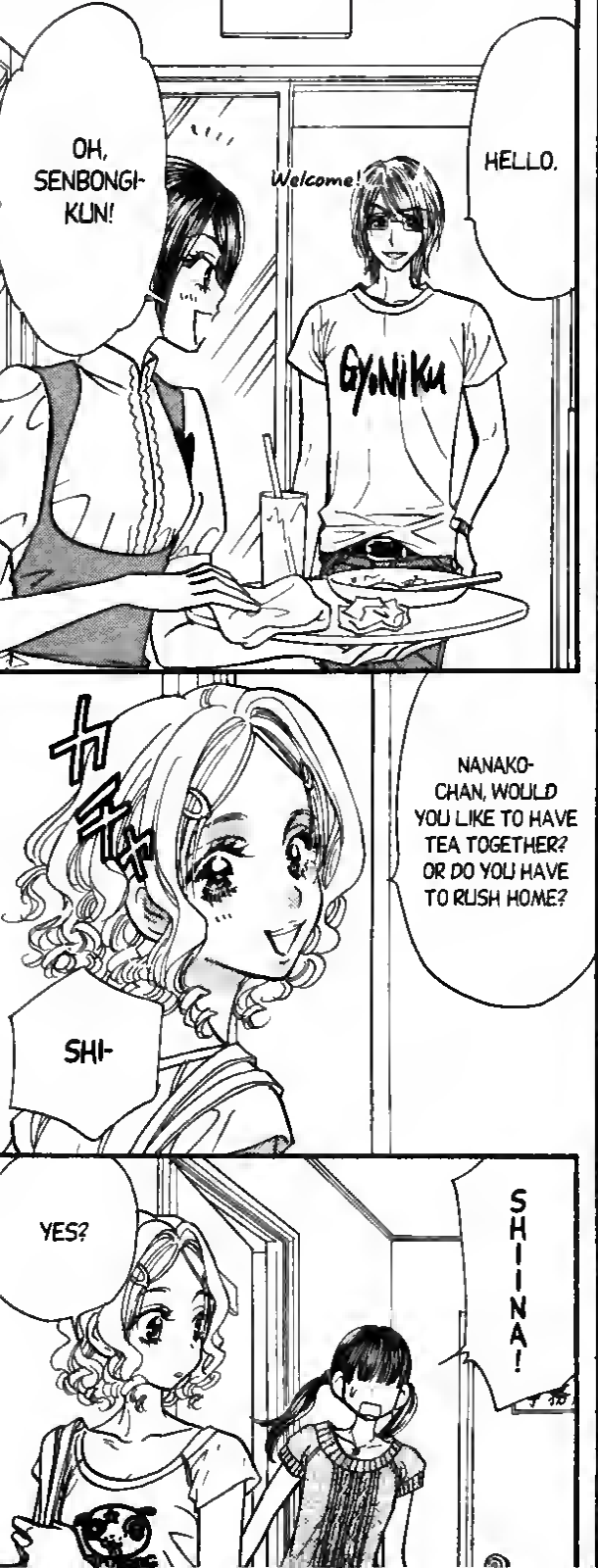
E-EXCUSE ME.
ARE YOU OKAY, NANAKO-CHAN?

THEY MUST ALMOST BE DONE EATING.
I WONDER IF EVERY-THING'S ON TRACK.
WEL-COME!
I WANTED TO BE IN THE HOUSE BUT MOMOI-SAN'S SIXTH SENSE...
...WOULD'VE GONE OFF HAD I SKIPPED WORK TO BE THERE.
NANAKO-CHAN, PLEASE SHOW THEM TO THEIR TABLE.
ALSO...
...I WANTED TO HAVE ONE LAST SHIFT WITH SHIINA-SAN.
OKAY!

I WONDER HOW THINGS WILL BE WITH SHIINA-SAN...
...ONCE I'M BACK IN MY ORIGINAL BODY.
カ
THAT SAVARIN REALLY GOT HIM DRUNK.
.....
I doubled the amount of rum!
ぐ～ぐ～
LET'S CARRY HIM TO THE LAB.
G-GOOD IDEA...

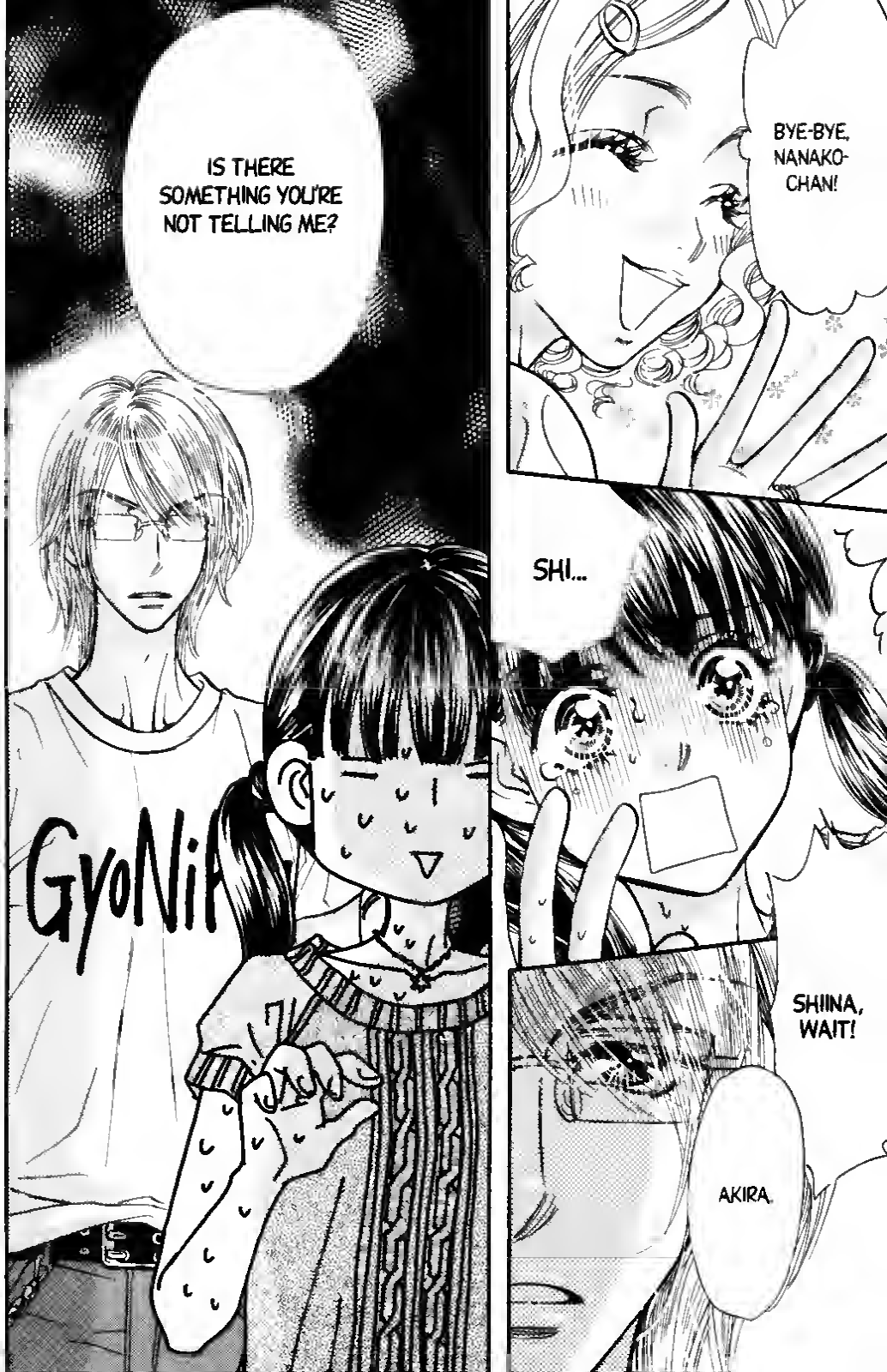
I'm a little---no, really!- sorry about that!!!
I HATE TO THINK ABOUT IT, BUT THIS IS THE LAST TIME I'LL BE CHANGING WITH SHIINA-SAN...!
HAVE A NICE EVENING!
SEE YA.
OH?
ISN'T THIS RING...
YES, IT'S THE ONE UEHARA-KUN GAVE ME.
NANAKO-CHAN, COULD YOU UNDO THIS?
S-SURE, RIGHT NOW!

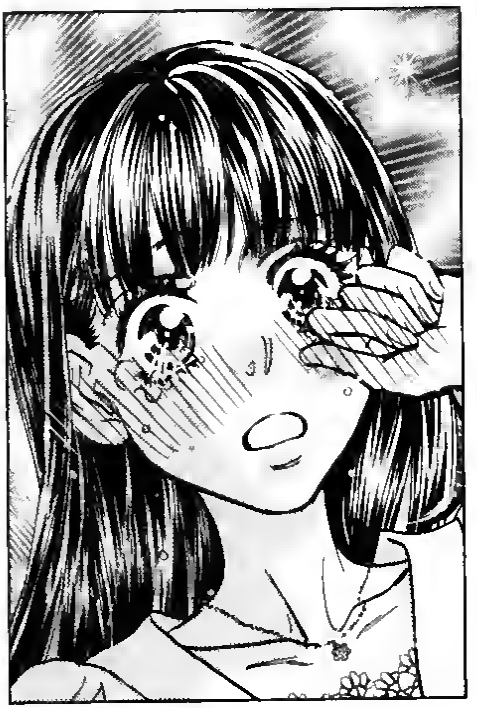

IT'S MY TREASURE.
I CAN'T WEAR IT DURING WORK.
I DON'T WANT TO LOSE IT.
RIGHT ...
THIS IS THE SAFEST PLACE FOR IT.
OF COURSE.
Here
Thanks

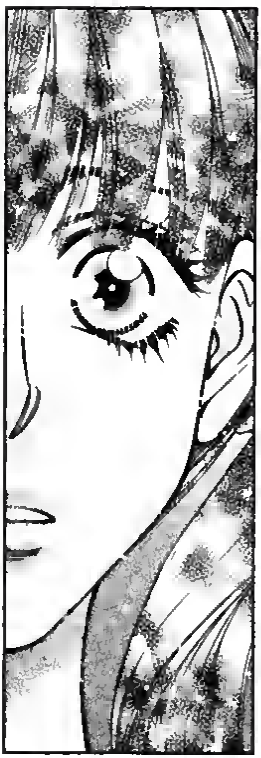

OH, SENBONGI-KUN!
Welcome!
HELLO.
GYUNIKU
NANAKO-CHAN, WOULD YOU LIKE TO HAVE TEA TOGETHER? OR DO YOU HAVE TO RUSH HOME?
SHI-
YES?
SHIINA!

UM...
SO—
SORRY.
SEIMEI.
I'M REALLY SORRY...!

NANAKO-CHAN...?
!
HEY!
SENBONGI-KUN!
SE-
SENBONGI?!
..ARE YOU DONE?
YOU TWO WERE MEETING UP?
WE CAN DO TEA ANOTHER TIME.


IS THERE SOMETHING YOU'RE NOT TELLING ME?
BYE-BYE, NANAKO-CHAN!
SHI...
SHIINA, WAIT!
AKIRA.





Episode.50 Countdown

YESTER DAY'S PHONE CALL
YOU'RE NOT SUPPOSED TO BE HERE IT'S EMPLOYEES ONLY
WHAT'S GOING ON?
H...
HIDING SOMETHING? WHAT?
THERE'S NOTHING...

AKIRA.
GyoNiku
YOU'RE IMAGINING THINGS.
SORRY, BUT I HAVE TO GET HOME.
EH...
YOU WERE ACTING WEIRD.
IS IT POSSIBLE THE OLD MAN'S MACHINE GOT FIXED?
!

THEN WHY ARE YOU APOLOGIZING TO SHIINA?
GRANDPA JUST COMPLAINS AND DOESN'T WORK WHEN THE WEATHER'S HOT.
NO!
NO WAY.
THAT'S BECAUSE ...!
SE-SENBONGI?!
YOU CAN'T COME IN HERE.
WHAT IF SOMEONE SEES...!
GIRL'S LOCKER ROOM
GyoNiku

WERE YOU GOING TO CHANGE BACK WITHOUT TELLING ME?
WHAT ARE YOU GOING TO DO THEN? GO OUT WITH SHIINA?
SEN...
ナルター!!
YOU FEEL GUILTY ABOUT SHIINA BUT YOU CAN'T SPARE A THOUGHT FOR ME?
YOU SAID YOU CARED ABOUT ME. WAS THAT A LIE, TOO?
NO...
NOOO...!

EVEN SO, I COULD HAVE DIED HAPPY AT THAT MOMENT.
I KNEW ALL ALONG.
YOU JUST SAID YOU'D GO OUT WITH ME BECAUSE YOU DIDN'T WANT ME TO BELONG TO ANYONE ELSE.
I'M NOT LETTING YOU GO.

S-SENBONGI!
STOP...!
MMPH.
NO.
!

I DON'T WANT THIS...!!
SO--
SORRY, SENBONGI.
I REALLY FEEL BAD DOING THIS TO YOU.
BUT IN THE END, I'M AKIRA UEHARA.
I WANT TO GO HOME TO BE WITH MY MOM AND DAD AND MIU...
...AND...

...I REALLY WANT TO RETURN TO MY OWN BODY!

HURRY UP BEFORE I CHANGE MY MIND.
GO.
SEN--
GyoNiku
FORGET ABOUT MOUSELAND ON MONDAY.
SENBONGI...

I'M SO SORRY...!
ガチャッ
バタ…!
パタ
パタ
ズル
GyoNiku

カチャッ
AKIRA...!
PER-
SHH... SHHH...
I'm not a pervert!
SORRY FOR BEING LATE.
HOW'S MOMOI-SAN?!
I'M HOME!
I'M TRULY SORRY.
SORRY, SENBONGI.

IT'S ALL SET.
LET'S GET THIS DONE BEFORE SHE WAKES UP AND STARTS WREAKING HAVOC.
SADDLE UP, UEHARA-KUN.
AT LAST.

Whee
Hic
IT'S FINALLY TIME...
I'M RETURNING TO MY REAL BODY.
SORRY, MOMOI-SAN.
I DON'T KNOW HOW THINGS WILL TURN OUT WITH SHIINA-SAN...
...BUT I CAN'T AFFORD TO LOSE THIS OPPORTUNITY.
PLEASE REMEMBER MY PAYMENT...
I KNOW.
ARE YOU SURE YOU WANT TO DO THIS?
Q-QUIT ASKING ME THAT!

.....
WELL, I GUESS IT WAS INEVITABLE.
All in all.
AND...
ONCE I'M BACK IN MY OWN BODY...
...I'M SURE SENBONGI WILL LET ME GO.
I KNEW IT WOULD LOOK GREAT ON YOU.
IT'S A BIT EARLY, BUT IT'S YOUR BIRTHDAY PRESENT.
WE'RE GOING BACK TO BEING JUST FRIENDS.

GOOD MORNING.
PARAMP PA PA PA PAP PUM!
Drum rolls
Y-YES. LET'S DO THIS!
HERE WE GO, UEHARA-KUN. ARE YOU READY?
BREAKFAST IS READY
DID YOU SLEEP WELL?
5
EVEN SO...
I COULD HAVE DIED HAPPY AT THAT MOMENT.

4
HUFF.
HUFF.
AKIRA...!
GyoNiku
3
YOU!! HOW DARE YOU...
...DO THAT TO MY SISTER!!
HOW ABOUT THIS ONE, FATHER?

HAPPY BIRTH-DAY
1
2
AKIRA...
... I LOVE YOU.

AKIRA...!
W-
WAIT...!!
O!

ポ
ヲ
UEHARA-KUN!
NANAKO...!

Episode 51 The Exchange Machine

ポ
チョン
UEHARA-KUN!
NANAKO...!
YIPE!

AKIRA!
FATHER, PLEASE STOP!
BAM BAM
YAAA!
ON YOUR FEET, NANAKO.
QUICKLY...!
ARRRR...

AAAAAAA?!!
Hiccup
OOOF!
YEESH, KNOCKED ME RIGHT OVER..
Nuck.
OWWW...
AKIRA?
ARE YOU OKAY?
GyoNiKu

AH!
AKIRA...?
Gulp...
.....
SENBONGI...
HEY...!
HEY, SENBONGI.
ギュッ

GOOD...!
HELL NO, NOT GOOD!
Hic
Nrgh
M-MOMOI-SAN?
HOW DARE YOU DO THAT WITHOUT MY PER-MISSION!
O-

TREATING YOUR OWN FATHER SO ROUGH...
OUCH.
WHOA!
WHAT IS GOING ON?
S-SIR?!
Oh, my
Ha
Tiny!!
WHAT'S WITH THAT!
Ha Ha Ha Ha
HOPE

I REALLY AM A GENIUS!
My my my, what shall we do
WHAT DID YOU DO TO ME, FATHER?!
Ha Ha Ha Ha Ha!
はっはっはっ
WAIT, WAAAIT!
AT LAST, MY MINIATURIZING MACHINE IS COMPLETE!
MANZO MOMOI (70 YEARS OLD) YOU ARE A GENIUS!!
GyoNi
NO! STOP! DON'T DO IT!
OH NO, MOMOI-SAN?!
HERE WE GO.

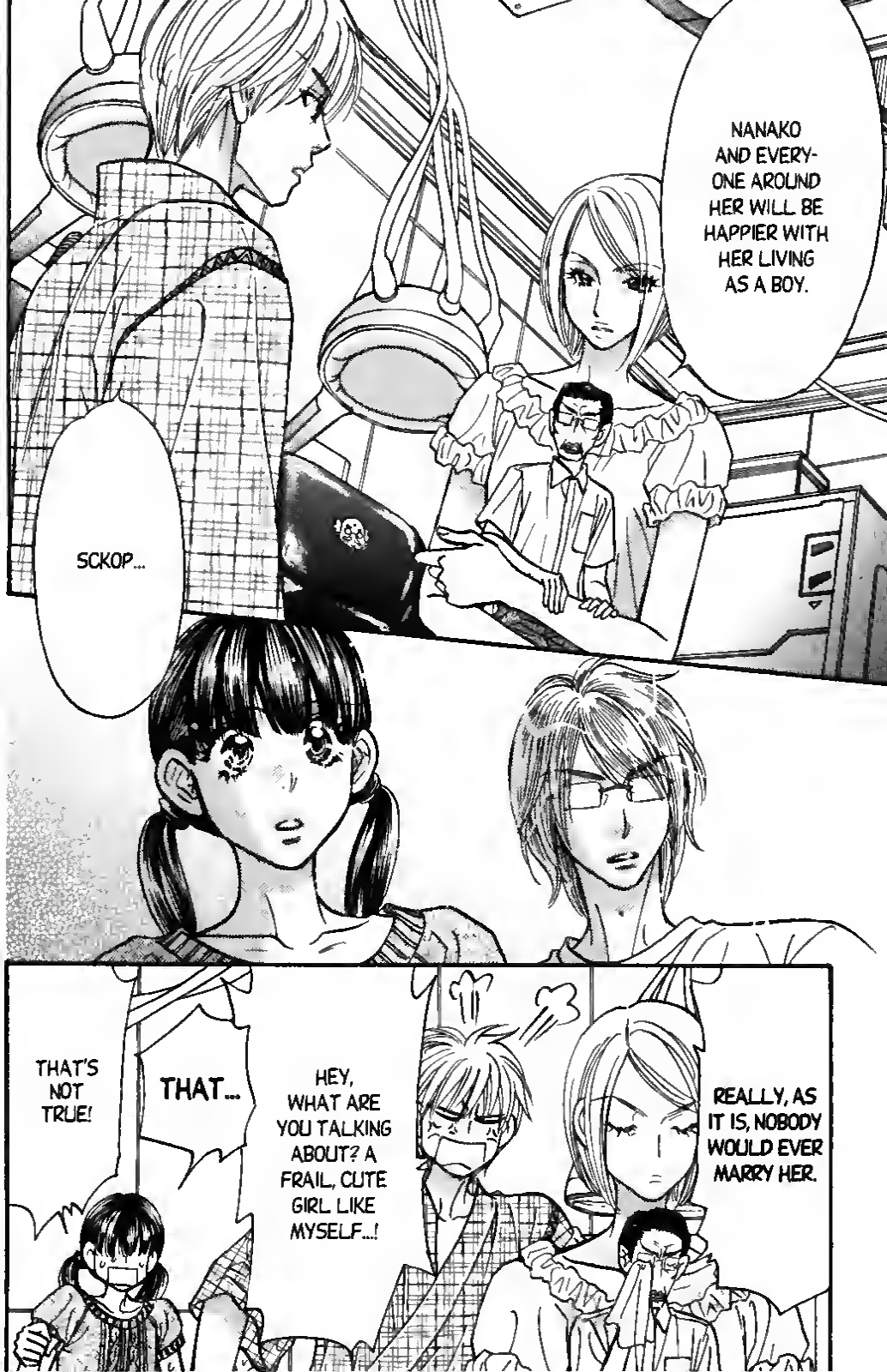
W-WHAT ARE YOU DOING, MOMOI-SAN?!
SNAP
I'M MAKING SURE YOU GUYS NEVER STRAP ME TO THIS THING AGAIN.
Y-YOU CAN'T. YOUR FATHER WILL NEVER RETURN TO NORMAL!
SERVES HIM RIGHT!
IT'S KARMA FOR TRYING TO SET ME UP!
IT'S NOT LIKE HE'S GONNA DIE, SO WHO CARES.
JUST WAIT TILL IT'S YOUR TURN, UEHARA.
HEY, SENBONGI, STOP SMILING LIKE A GOOFBALL AND GIVE ME A HAND HERE!
ニヤニヤ
ニヤニヤ

WHAT ARE YOU TALKING ABOUT! JUST HELP ME FOR HEAVEN'S SAKE!
STU...
HEY, AKIRA, YOU TOLD THEM TO WAIT A MINUTE.
WHY DID YOU SAY THAT?
YO! UEHARA, LET GO!
JUST TELL ME WHY.
C'MON, AKIRA.
YOU SAID IT, THOUGH? RIGHT?
I DIDN'T SAY THAT! STUPID SEN-BONGI! JUST GIVE ME A HAND HERE.
STOP IT, NANAKO!

L-LET ME GO, NANAKO!
WHAT ARE YOU DOING? JUST CHANGE HIM BACK, Y'OLD GEEZER.
HE WON'T BE ABLE TO WORK THIS WAY, WHICH MEANS NO MORE AL-LOWANCE FOR YOU BOTH.
WELL, EVEN WITHOUT MY ALLOWANCE, I'LL RECEIVE THE NOBEL PRIZE AND LIVE IN LUXURY FROM HERE ON OUT.
ARE YOU POSITIVE IT WILL DO THE JOB?
Here, Kenji-san!
COMING UP, CHOP CHOP!
JUST RELAX, HE'LL BE BACK TO NORMAL IN NO TIME!

AREN'T YOU GLAD YOU QUIT MIDWAY?
.....
OUR ALLOWANCE DEPENDS ON THIS, SO YOU BETTER GET IT RIGHT!
GOOD LUCK, SWEETHEART.
I SINCERELY HOPE YOU'RE RIGHT, FATHER.
Step on this since you can't reach the contraption.
I'VE GOT IT UNDER CONTROL. JUST LEAVE IT TO ME.
I'M SORRY THIS HAPPENED TO YOU INSTEAD OF US.
BUT WHY DID YOU JUMP IN?
UM...
SIR?

UEHARA-KUN...
I KNOW I'M ASKING A LOT BUT...
...COULD YOU POSSIBLY GIVE UP TRYING TO GET BACK TO YOUR ORIGINAL BODY?
HUH?
NANAKO, AS YOU KNOW, HAS ALWAYS BEEN ACTIVE LIKE A BOY.
AS A PARENT, I HAVE ALWAYS WORRIED ABOUT HER FUTURE.
IT'S CLEAR THAT SHE'LL HAVE A TOUGH TIME IF SHE RETURNS BACK TO BEING A GIRL.
Active... that's one way to put it...


NANAKO AND EVERY-ONE AROUND HER WILL BE HAPPIER WITH HER LIVING AS A BOY.
SCKOP...
REALLY, AS IT IS, NOBODY WOULD EVER MARRY HER.
HEY, WHAT ARE YOU TALKING ABOUT? A FRAIL, CUTE GIRL LIKE MYSELF...!
THAT...
THAT'S NOT TRUE!

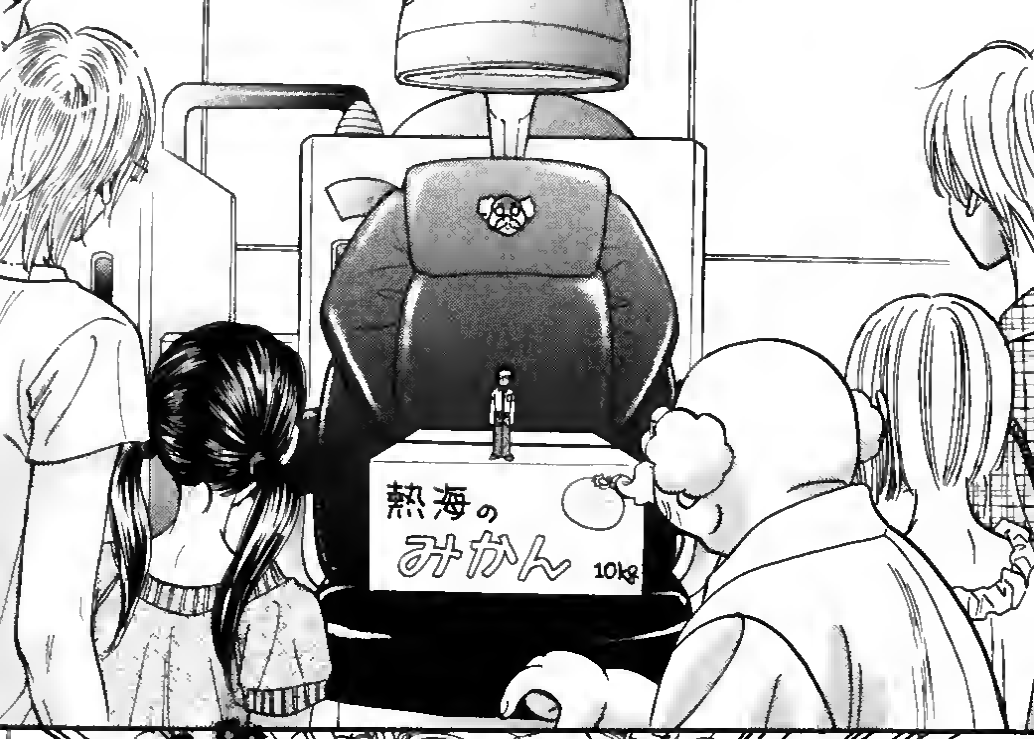
I'M...
I'M SURE SOMEONE WOULD LOVE TO MARRY HER.
MOMOI-SAN IS FUN AND FREE AND AWESOME.
SHE'D MAKE A VERY HAPPY, SUPER COOL GIRL...
I'M ABSOLUTELY POSITIVE!
UEHARA...

HEH, YOU'VE ALWAYS BEEN TOO HONEST.
THANK YOU, UEHARA-KUN.
YOU DON'T HAVE TO SAY THAT TO BE POLITE.
UM.
NO, REALLY.
AND HEY! WHAT KIND OF FATHER SAYS THAT ABOUT HIS KID!
...UEHARA-KUN.
IN MY EYES, YOU LOOK EXACTLY THE SAME AS NANAKO.
!
YOU'RE HESITANT ABOUT BEING A BOY AGAIN.
THAT'S WHY YOU STOPPED US EARLIER, AM I RIGHT?
GyaNiku

I'M BEGGING YOU.
PLEASE, UEHARA-KUN.

UH, UM...
LET'S JUST WORRY ABOUT MAKING YOU BIG FOR NOW.
HMPH, YOU'RE RIGHT.
How disturbing...
熱海のみかん
10kg
GO AHEAD, FATHER.
JUST LEAVE IT TO GENIUS MANZO MOMOI (70 YRS OLD). ♡
I'M RETIRING AND LIVING OFF MY PATENT. ♡♡
I WONDER IF HE'LL REALLY BE OKAY.
IF HE DOESN'T CHANGE BACK, WE'LL JUST TAKE HIM TO HOLLYWOOD.
He could be an extra in Star Wars or Lord of the Rings.
HOW MUCH DO YOU THINK OUR COMMISSION WOULD BE?
HEY, AKIRA.
GyoNiku

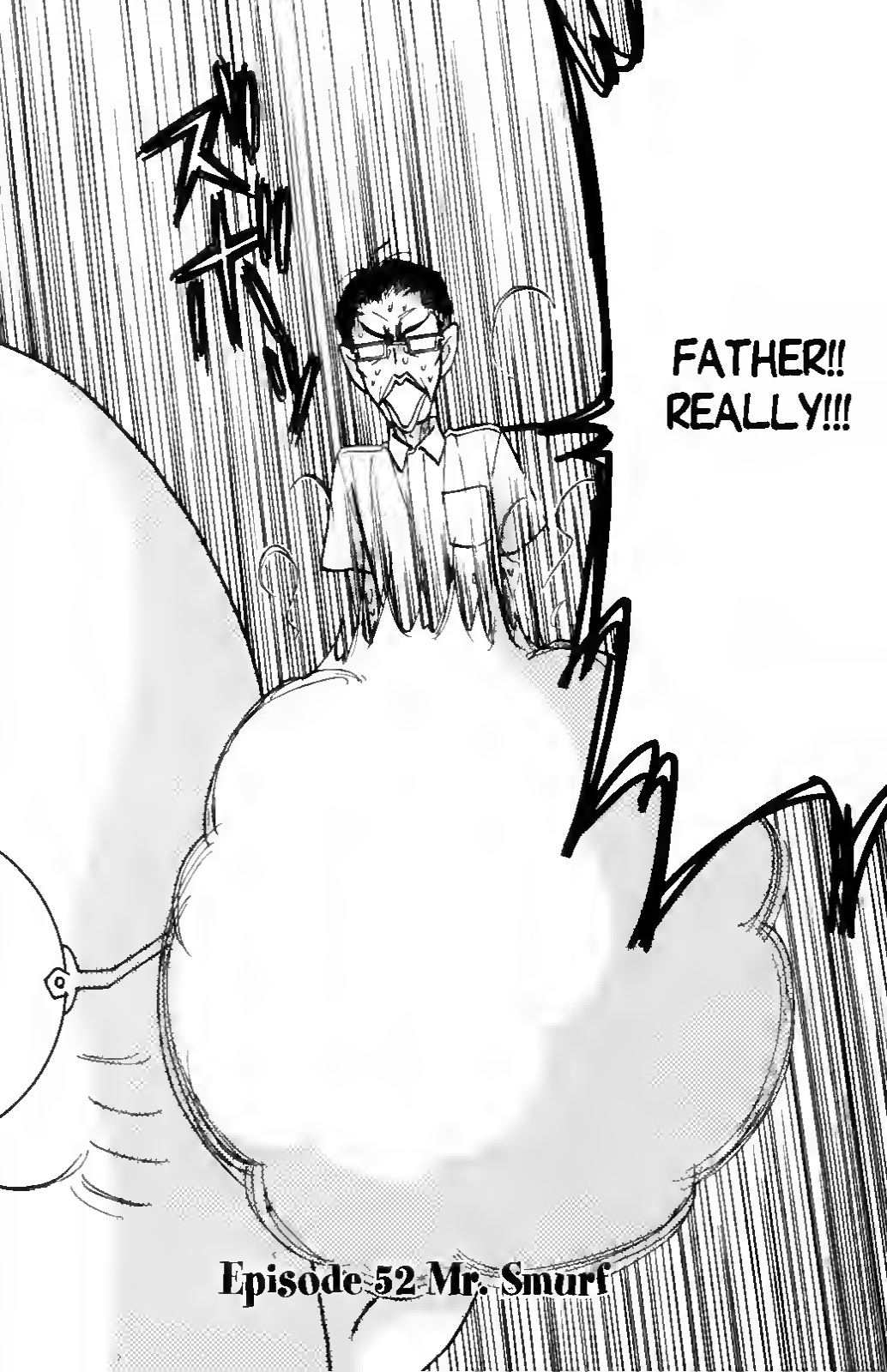
WHAT TIME DO YOU WANT TO MEET UP ON MONDAY?
DA DUM DA DUM
CUT IT OUT AND HURRY UP!
HERE WE GO.
삼촌。


熱海の
みかん
10kg

ボコ

INSTEAD OF GRANDFATHER RETURNING US TO OUR ORIGINAL BODIES, HE TURNED FATHER INTO AN ACTION FIGURE.
HA
Snort HA
Snort HA
HA
HA
You are kind of cute...
WHAAAT?!

カラ…
THE GENIUS MANZO MOMOI (AGE 70)...
A SHORT COFFEE BREAK BRINGS BRIEF RELAXATION FOR A MAN WHO KNOWS NO REST...



Episode 52 Mr. Smurf

HONEY, WHY DON'T YOU TRY TO TAKE IT EASY?
SHE'S YOUR GRAND-DAUGHTER!!
YOUR DAUGHTER JUST WRECKED THE INVENTION OF THE CENTURY. I DON'T FEEL LIKE DOING ANYTHING RIGHT NOW.
DON'T JUST SIT THERE DRINKING COFFEE. FIX YOUR ROTTEN MACHINE!
WHAT DO YOU EXPECT FROM GRANDPA?
I NEED YOU TO FIX THAT MACHINE AND RETURN ME TO MY ORIGINAL SIZE AS SOON AS POSSIBLE...
DOESN'T HAVING A SHRUNKEN HUSBAND MAKE YOU ANXIOUS?!
WE'RE FINE. I CALLED IN TO TELL THEM YOU'RE DOWN WITH INFLUENZA AND THEY FORBADE YOU TO TRAVEL UNTIL YOU'VE FULLY RECOVERED.
I DON'T HAVE TIME FOR TAKING IT EASY. WE HAVE TO GO BACK TO DUBAI THE DAY AFTER TOMORROW!

WHAT ASSURANCE DO YOU HAVE THAT HIM FIXING THE MACHINE WILL EVEN TURN YOU BACK?
THE ONE FACT I'M TRYING TO AVOID, AND YOU THROW IT RIGHT IN MY FACE...!
THERE'S NOTHING WE CAN DO, SO JUST SUCK IT UP AND TRY TO ENJOY BEING MR. SMURF.
PUSH COMES TO SHOVE, I'LL GET A JOB TO SUPPORT THE THREE OF US.
Yaaaa!
Streeeetch
SQUISH!

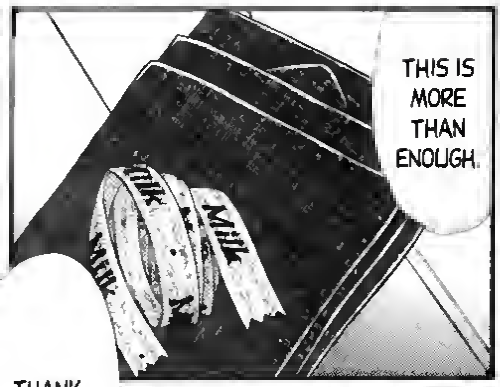
SIR!
WOULD YOU LIKE TO TAKE A BATH IN THIS RICE BOWL?
HOW AM I EXPECTED TO ENJOY THIS?!
JEEZ, WE DON'T HAVE MUCH TIME.
COME ON, GRAMPS!
SKRTCH SKRTCH
UEHARA-KUN, DIDN'T YOU WANT TO TELL ME SOMETHING?
OH, THAT'S RIGHT!
EH?
GRANDPA ALREADY STOPPED FIXING THE MACHINE?
UEHARA-KUN...

YES.
C-
CLOTHES? YOU?
OH, MY.
I NEED TO TAKE YOUR MEASUREMENTS SO I CAN MAKE YOU SOME CLOTHES.
ISN'T IT INCONVENIENT HAVING JUST ONE OUTFIT?
Underwear, too
I THINK I CAN SEW A YUKATA FOR A MAN YOUR SIZE.

ER, UM...
THANK YOU.
はっ
SIR?
DON'T YOU LOOK HAPPY, HONEY.
YOU SAID IT WAS FOR NANAKO'S SAKE, BUT ISN'T IT REALLY JUST FOR YOURSELF?
W-WHAT ARE YOU SAYING! I...!
WHAT?
S-SURE.
MY SEWING SKILLS ARE POOR, SO KEEP YOUR EXPECTATIONS LOW.
PLEASE, TURN AROUND.

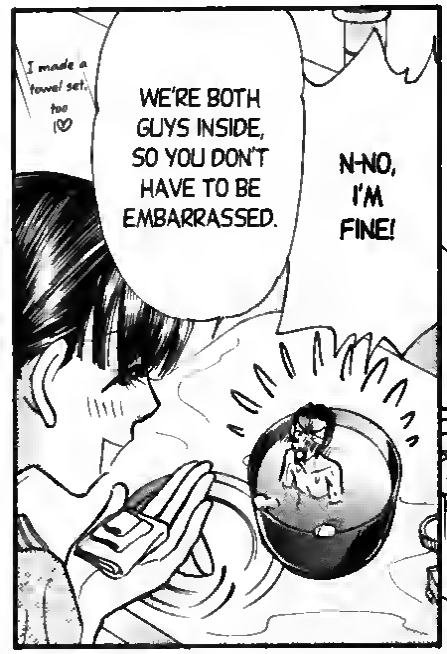
ピチョン
……
アチョン

NO!
OH NO NO NO!
SIR, HOW'S THE TEMPERATURE?
UM, EH...
IT'S JUST RIGHT!
HERE!
IT DIDN'T TURN OUT AS GOOD AS I'D HOPED. SORRY.


THIS IS MORE THAN ENOUGH.
Milk
Milk
Milk

THANK YOU...

I'll wash and rinse.
I MADE SOME UNDERWEAR, TOO, BUT IF IT DOESN'T FIT, LET ME KNOW


I made a towel set, too ♡
WE'RE BOTH GUYS INSIDE, SO YOU DON'T HAVE TO BE EMBARRASSED.
N-NO, I'M FINE!

ISN'T IT HARD TO WASH YOURSELF WITH A SPONGE?
SHOULD I WASH YOUR BACK?
WHAT?!

HERE, TURN AROUND SO YOUR BACK IS TO ME.
LET ME KNOW IF YOU ITCH ANYWHERE.
UM...
I'M REALLY SORRY ABOUT WHAT HAPPENED TO YOU. IT SHOULD HAVE BEEN US.
NO, I'M RELIEVED THAT YOU AND NANAKO ARE SAFE.

EH...
I'M SORRY I SAID SUCH INCONSIDERATE THINGS EARLIER.
...BUT YOU AND NANAKO WILL BOTH BE HAPPIER THE WAY YOU ARE RIGHT NOW.
I TRULY BELIEVE THAT.
BUT, SIR...

WHY DID I JUMP OUT OF THE CHAIR?
TO TELL THE TRUTH...
ALL THAT I'VE BEEN THINKING ABOUT ALL THIS TIME WAS TAKING MY OWN BODY BACK FROM MOMOI-SAN.
COME TO THINK OF IT...
I HAVEN'T BEEN THINKING ABOUT MOMOI-SAN MUCH LATELY.
EVEN THEN...

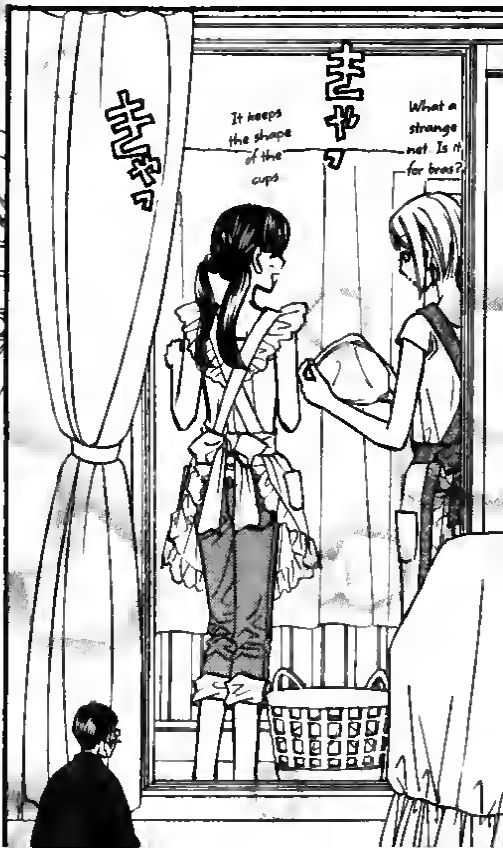
WHAT SHOULD I DO?
WHAT'S THE BEST CHOICE?
Sigh
...I WAS ONLY THINKING OF SENBONGI.
Smile
Smile
Smile
Smile
HONEY, YOU'RE CREEPING ME OUT.

AKIRA-KUN!
WHERE IS AKIRA-KUN?
HERE I AM!
COULD YOU GIVE ME A HAND? I'D LIKE TO READ THE NEWS-PAPER.
SURE. JUST GIVE ME A MINUTE, I'M ALMOST DONE.

People incapable of normal conversation.
IT'S GOOD TO HAVE SOMEONE NORMAL TO TALK TO.
NO PROBLEM. I HAVE FUN WHEN WE HANG OUT.

AKIRA-KUN, YOU DON'T HAVE TO KEEP HIM COMPANY.

I'LL GET IT!
RRRRRR


キュッ
キュッ
It keeps the shape of the cups
What a strange mat. Is it for bras?

ガチャ
HELLO, MOMOI RESI-DENCE.
JUST A SECOND!

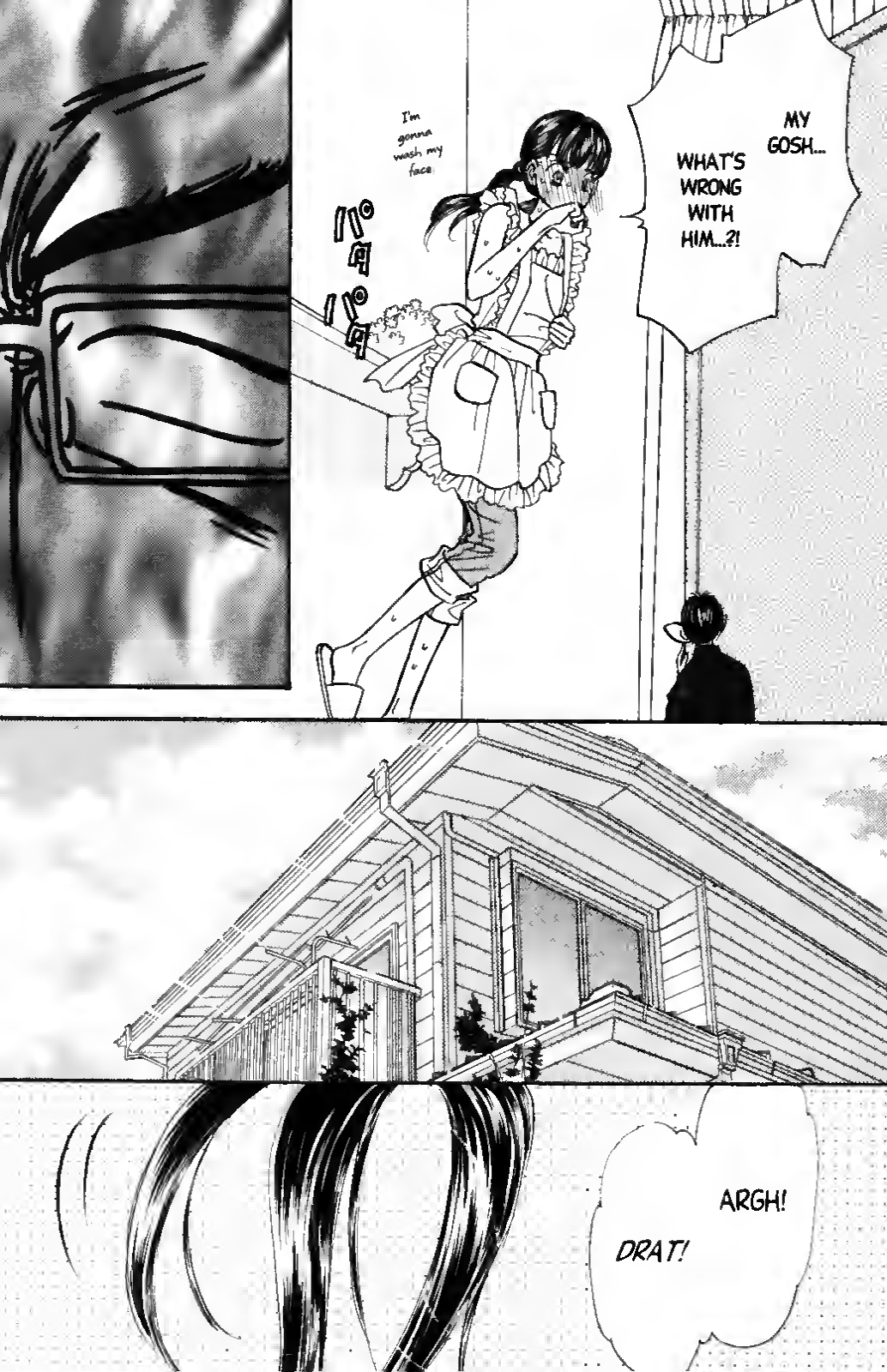
SENBONGI.
AKIRA?
IT'S ME.
AH!
G-GOOD MORNING.
Y-YES. FATHER CALMED DOWN A LOT.
YOU DOING OKAY AFTER WHAT HAPPENED?
THAT'S GOOD
I HOPE HE CAN CHANGE BACK SOON.
ME, TOO...
YOU CALLED BECAUSE YOU WERE WORRIED?
WELL, YEAH, THAT TOO, BUT...

OH.
WHAT TIME DO YOU WANT TO MEET UP TOMORROW?
9 A.M. AT THE STATION IN OUR USUAL SPOT.
NO FLAKING OUT.
I-I KNOW!
.....
YEAH.
SEE YOU TOMOR-ROW.
IT'S A DATE.
I CAN'T WAIT.
WHAT?
AKIRA.

I LOVE YOU.
MO--

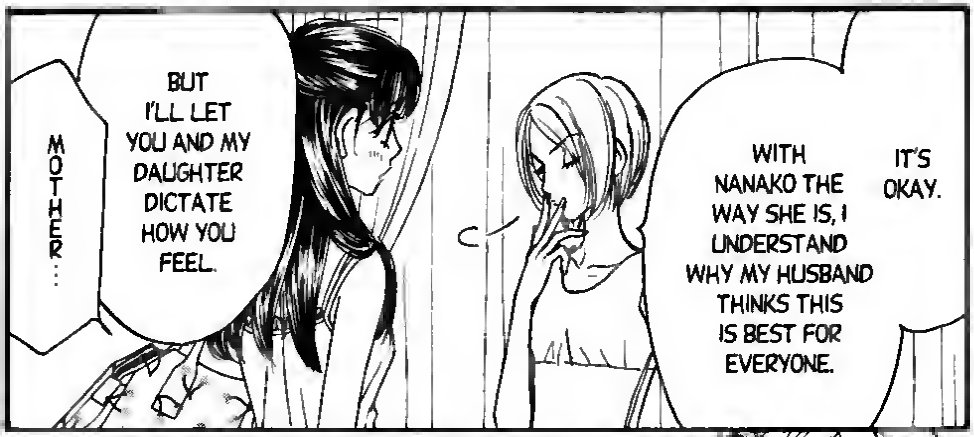
SEE YOU TOMOR-ROW!
MORON! WHAT A STUPID THING TO SAY AT THIS TIME IN THE MORNING!
FATHER, MOTHER...
GOSH... WHAT'S GOTTEN INTO HIM...?!
WHAT AM I GOING TO DO ABOUT THIS?

Episode 53 Father, the Worry-Wart.


I'm gonna wash my face
パタパタ
MY GOSH...
WHAT'S WRONG WITH HIM...?!
ARGH!
DRAT!

Let's see this goes here
I DID A BETTER JOB WITH MIU'S HAIR.
I SHOULD HAVE JUST BLOW-DRIED IT.
MY HAIR WON'T BEHAVE.
DARN IT, I'M GOING TO BE LATE.
I'M LEAVING NOW.
I'LL BE BACK BY DINNERTIME.
WATCH OUT FOR YOURSELF.
DON'T WORRY ABOUT US, JUST HAVE FUN WITH YOUR FRIEND.
THANK YOU VERY MUCH!

ARE YOU AND SENBONGI-KUN GOING ON A DATE?
N-NO!
IT'S NOT A DATE...!
MY... YOU LOOK AW-FULLY CUTE TODAY.


IT'S OKAY.
WITH NANAKO THE WAY SHE IS, I UNDERSTAND WHY MY HUSBAND THINKS THIS IS BEST FOR EVERYONE.
BUT I'LL LET YOU AND MY DAUGHTER DICTATE HOW YOU FEEL.
MOTHER...

ISN'T FATHER SUP-POSED TO BE HERE?

I'd love for him to call me mother.
Even the older generation...
AND SENBONGI-KUN IS SO CUTE.

NOW THAT YOU MENTION IT, I DON'T SEE HIM.
A BEAR FOR GOAL KEEPER?
HE WAS THERE READING THE PAPER JUST A MINUTE AGO.
IT'S FINE. HE'S PROBABLY BURIED UNDER SOMETHING.
LET ME FIND HIM, YOU SHOULD GET GOING.
OH NO...!
I'LL LET YOU AND MY DAUGHTER DICTATE HOW YOU FEEL.
ME?
HOW I FEEL?
WHAT EXACTLY DO I FEEL?
E- EXCUSE ME.
Ouch
I LIKE MOMOI-SAN...
...BUT I USED TO THINK ABOUT RETURNING TO MY OWN BODY ALL THE TIME.
AKIRA!

I WONDER IF SPENDING THE DAY WITH SENBONGI...
...WILL HELP ME FIGURE IT OUT.
JR
吉祥寺駅
Kichijōji Station

MOMOI-SAN?!
YOU'RE LATE, UEHARA.
MO-
QP
WHAT ARE YOU DOING HERE?
FATHER DID?!
SCKOP CALLED TO TELL ME THAT YOU TWO HAD MADE SOME WEIRD PROMISE TO GO OUT.
WE'RE JUST GOING OUT TO HAVE FUN. WHY WOULD THAT BE WEIRD?
TWO GUYS GOING TO MOUSELAND IS PLENTY WEIRD. WHAT ARE YOU TWO THINKING?
Truly gross.

It's still my body!
I DON'T NEED YOU GUYS LOSING YOUR HEADS AND SPENDING THE NIGHT TOGETHER.
YOU TWO WERE HITTING IT OFF TOO WELL THE DAY BEFORE.
YOU WERE THE ONE WHO SAID IT WAS OKAY TO DO ANYTHING UP TO KISSING.
WHERE DO YOU GET OFF WITH THIS STUFF?
I--
YOUR...
...BUT WHAT ABOUT YOU? WHAT DO YOU WANT?
...FATHER MAY THINK WHAT HE THINKS...
I KNOW...
...THIS ISN'T MY OWN BODY!
I WOULDN'T DO SOME-THING LIKE THAT!

WE NEED TO THINK ABOUT OUR FUTURE...
WE'RE FACING COLLEGE EXAMS NEXT YEAR.
WE HAVE TO THINK ABOUT THINGS, LIKE WHAT TO DO WITH SHIINA-SAN.
HUH?
R-REALLY?
I KNOW. I'VE BEEN THINKING ABOUT THINGS, TOO.
MOMOI-SAN!!
SOME-TIMES, YEAH.
.....
STOP TALKING LIKE A MANGA ARTIST RIGHT BEFORE A DEADLINE.
I WANT EVERYTHING TO JUST BE CLEAR. LIKE ONE OF THOSE MOMENTS OF REVELATION.
ARGH, SHUT UP. I HATE THINKING ABOUT STUFF.

IT'S NOT AN EASY DECISION.
THIS BODY SUITS ME BETTER NOW...
..BUT I STILL FEEL ATTACHED TO THE ONE I WAS BORN WITH AND LIVED IN FOR SIXTEEN YEARS.
ABUKA NCHU
I'M HERE!
SORRY I'M LATE!
SHIINA.
SHI-SHIINA-SAN?!
I WAS SO EXCITED ABOUT GOING TO MOUSELAND TOGETHER, I HAD A HARD TIME FALLING ASLEEP.
And so I overslept

.....
I'M HAPPY. THANKS, UEHARA-KUN. ♡
REALLY?
Although you're always cute!
YOU LOOK REALLY CUTE TODAY. ♡
Tee-hee. I made an extra effort today!
IT'S NOT YOUR FAULT.
S-SORRY, SENBONGI.
ROGER!
Just you wait Mouse-lance
ALL RIGHT, LET'S GO!
AKIRA, DO YOU THINK SOMEONE WAS EAVES-DROPPING ON YOU?
WELL, SHE IS HIS ONLY DAUGH-TER.
HUH?!
FATHER SAID WE'D BE BETTER OFF AS WE ARE BUT I GUESS HAVING A TOTAL STRANGER IN MOMOI-SAN'S BODY STILL WORRIES HIM.
Plus, I'm a guy

UM...!
OOF!
AKIRA, ARE YOU OKAY...?
OWIE OW OW.
smack
NANAKO-CHAN, HURRY, HURRY!
WHAT ARE YOU GUYS DOING? WE'RE GONNA LEAVE YOU.
MAYBE I HIT SOME-THING.
NOTHING.
WHAT HAP-PENED?
?

OMIGOD, WE'RE AT MOUSELAND!
LET'S TAKE A PHOTO TOGETHER, NANAKO-CHAN...
THANKS, SHIINA. ♡
GAH!
I'LL TAKE ONE OF YOU AND SENBONGI-KUN TOGETHER NEXT! ♡
カシャ カシャ カシャ カシャ
TAKING PHOTOS OF HIS GF

-EESE!
SAY CHEE--
カシャ
カシャ
カシャ
ポン
ムッ
ニヤッ
I found the zipper!
Yay. It's Mousy. Mousy!
SORRY, SENBONGI!
.....
WAIT, YOU TWO!
ROGER!
WE HAVE TO START WITH ROLL-ING THUNDER MOUNTAIN. LET'S GO, SHIINA!

.....
AT THIS RATE, THEY'LL LOSE US BEFORE WE CAN DITCH THEM.
QP
OH.
I'M HAPPY WE GOT TO COME TOGETHER
YOU WOULDN'T HAVE COME IF THE SWITCH WAS SUCCESSFUL, WOULD YOU?
As two guys.
I WASN'T LYING.
I'M STILL ME.
AKIRA.

I DIDN'T THINK OF HOW YOU WOULD FEEL.
AND I MEAN IT, TOO.
I SAID I'M SORRY!
OF COURSE I AM.
I-I'M SORRY.
YOU'RE MAD, AREN'T YOU?
I GUESS THAT MAKES IT WORSE. I'M AWFUL!
ACTUALLY, I DID BUT...
BUT, IT'S...
I'M THE ONE THAT SHOULD BE APOLOGIZING.
WHY ARE YOU APOLOGIZING?
YOU'RE JUST SO...

SENBONGI, I...
AKIRA...
BRAAP
IT'S OKAY. IT'S NOT LIKE I'M GOING TO HATE YOU FOR FARTING.
You used to fart around the boy ma
N-NO! THAT WASN'T ME!!
.....
BRAAAAP
BUT I SAID IT WASN'T ME!

I SAID IT'S NOT ME!!
IT'S NOT GOOD FOR YOUR BODY IF YOU HOLD IN GAS.
ARE YOU FEELING OKAY, SENBONGI?
DO YOU NEED A BATHROOM?
QP
NEXMET LAND
MOMOI'S FATHER.
WHAT EXACTLY DID YOU DO TO AKIRA-KUN THAT REQUIRES AN APOLOGY
I CAN'T IGNORE WHAT YOU SAID, SENBONGI-KUN.
AKIRA?

I heard this before.
LISTEN UP, SENBONGI-KUN! YOU STAY FAR AWAY FROM MY DAUGHTER.
But I'm a... man.
AKIRA, HUSH.
NEVER LET YOUR GUARD DOWN, AKIRA-KUN. ALL MEN ARE PREDATORS.
WHAT ARE YOU DOING? WHAT IF SOMEONE SEES YOU...?!
FATHER...?!
AS LONG AS I AM ALIVE, YOU WILL NOT LAY ONE FINGER ON AKIRA-KUN.
FA-

THERE YOU TWO ARE!
Good, we thought we lost you.
WHAT ARE YOU TWO DOING? GET IN LINE! WE'RE RUNNING OUT OF TIME.
QP
S-SORRY ABOUT THAT.
I WAS DISTRACTED!
OH, NANAKO-CHAN...
ABURA NCHU
DID YOU HAVE THAT MASCOT ON YOUR BAG EARLIER?
It's cute.
YES, IT WAS THERE THE WHOLE TIME!!
HA HA HA HA!

ニヤッ

NEXMEY
LAND

Episode 54 Father, the Worry-Wart Part 2

COME ON, YOU WERE RIGHT, LET'S GET IN LINE BEFORE IT GETS TOO LONG!
GYAAAAA!
LET'S UNDRESS HIM AND SEE IF HE HAS UNDERWEAR ON!
WHERE DID YOU GET IT?!
OH, UEHARA-KUN.
Hold on.
Look at the line already!
NEXT TIME YOU TWO WANDER OFF, WE'RE BAILING!
OOPS, PRECIOUS TIME! RUNNING OUT!
WE WERE THE ONES WHO WERE SURPRISED.
WELL, THAT WAS SURPRISING.
HURRY AND GET INSIDE.

THAT LITTLE RASCAL...
むむ～
S-SURE.
THAT'S NANAKO'S GIRL-FRIEND?
NANAKO-CHAN, SENBONGI-KUN, COME ON!
SENBONGI.
LET'S GO, AKIRA.
QP
QP

キャッ
キャッ
キャッ

43 more minutes!
WHAT'S WRONG YOU TWO?
……

WHAT?
HAVE A GOOD RIDE! ♡

YIKES!

THAT WAS AWE-SOME!
THERE WAS SOMEONE SCREAMING REALLY LOUD.
.....
OP
脳人
ABURA NCHU

LET'S GO TO WATER MOUNTAIN NEXT!
GOOD IDEA!!

ARE YOU OKAY?
I-I'M TOTALLY FINE.
Bark
T

AGGHHH!

OH!
Pop
OH NO!!
WICKED!
SENBONGI, HERE'S A TOWEL.
THANKS.
Eee!
WE GOT SOAKED, BUT THAT WAS REALLY FUN!
LET'S DO THAT ONE AGAIN LATER!

I'M HUNGRY. LET'S EAT SOMETHING.
I WANT TO TRY THE MOUSE WAFFLE!
THAT'S FOR DESSERT.
HOW ARE YOU, FATHER?
FATHER?
AKIRA, WHAT'S THE MATTER?
FATHER WON'T ANSWER ME...
脂
ABURA
ゴゾ
ゴゾ
は〜
は〜

EH?
S-SORRY, BUT I LOST SOMETHING.
I'LL GO FIND IT WHILE YOU GO AHEAD AND EAT!!
FOOD
NANAKO-CHAN?!
ピュ
WHERE DID I LOSE HIM?!
WHAT DO I DO?!
.....

SENBONGI...
DON'T WORRY.
WE'LL FIND HIM
G-GOT IT!
I'LL GO LOOK AROUND WATER MOUNTAIN.
AKIRA, YOU BACKTRACK THE WAY WE CAME.
PLEASE, FATHER!
BE OKAY!
DARN IT, IT'S GOING TO BE IMPOSSIBLE TO FIND ME HERE.
I NEED TO MOVE SOMEWHERE MORE OPEN.
ギクー
LOOK! IT'S MOVING!

HOW SWEET, THE ALIEN'S WAVING HIS HAND AT YOU!
♡
A- AT...
AT LAST, THE EXIT...
THAT'S...
HE CAME LOOKING FOR ME?

I'M SAVED...!
Magnify

IT'S ALL MY FAULT.
WHAT AM I GOING TO DO?
I CAN'T FIND HIM ANYWHERE.
BECAUSE OF ME, HE MAY BE...
...D-D-DEAD.
SOB...
UEHARA!
WHAT ARE YOU DOING? HAVE YOU FOUND HIM YET?
脂人
ABURA NCHU

...MOMOI-SAN.
THE THING YOU LOST WAS SCKOP, RIGHT?
Y-YES, SORRY, MOMOI-SAN.
HE'S MISSING BECAUSE OF ME.
B-BUT...!
IT'S NOT YOUR FAULT. HE DID IT TO HIMSELF.
MOMOI-SAN...
AFTER ALL, IT'S MY DAD. THAT GUY WON'T DIE EASY.
SHEESH, YOU!
STOP SOBBING LIKE THAT WHILE WEARING MY FACE.

WHY? IT'S A COMPLIMENT.
YOU SURE HAVE SOME GALL.
GOSH, THAT MAKES ME MAD!
That makes me feel better.
WOW, THAT'S REALLY CONVINCING.
IS THAT RIGHT? YOU SHOULD BE GRATEFUL.
I TOLD YOU. YOU TOUGHENED ME UP.
WASH YOUR FACE, TOO. YOU'RE WRECKING MY CUTE VISAGE.
Less than three meals is bad for your complexion.
COME ON. SHIINA'S WAITING. GO AND HAVE LUNCH.
I'LL FIND SCKOP.

?
WHAT IS IT?
.....
脂人
ABURA NCHU
NO, NOTH-ING.
THANK YOU, MOMOI-SAN.

OH.
SENBONGI.
ぷっ
IF SOMEONE SEES HIM MOVE, WE'RE SUNK!
N...NO.
I ASKED THE STAFF TO LET ME KNOW IF THEY FIND A MR. SCKOP ACTION FIGURE.
H-HOW'D IT GO? DID YOU FIND FATHER?!

LET'S TAKE THE RIDE AGAIN TO LOOK FOR HIM!
COME ON, SENBONGI!
I'LL CALL YOU WHEN WE'RE DONE.
O-OKAY, THANKS.
THAT--
どぴゅーん
THAT SCARED ME...
どぴゅーん
NANAKO-CHAN!
どぴゅーん
OVER HERE!
SHII-
SORRY, SHIINA!
IT'S FINE. DID YOU FIND WHAT YOU WERE LOOKING FOR?

I MEAN, YOU HAVE TO ENJOY MOUSE-LAND!
NO!
I'LL JOIN IN THE HUNT ONCE YOU'RE FINISHED EATING!
REALLY? I HOPE YOU FIND IT.
UEHARA-KUN AND SENBONGI ARE STILL SEARCHING.
NOT YET.
IT'S FINE. I'M SURE I'LL BE ABLE TO COME WITH UEHARA-KUN AGAIN.
NEVER MIND ME. UEHARA-KUN WILL TAKE YOU AROUND.
WE'LL MAKE IT A REGULAR THING. THE FOUR OF US AT MOUSELAND!

It struck my aesthetic bull's eye!
IT WAS REALLY CUTE!
IT WAS YOUR MASCOT YOU LOST, WASN'T IT?
HEY, RYOTA!
SHIINA-SAN?
SHI--
YOU CAN'T GIVE UP!

WHEN DID YOU GET YOUR HANDS ON THAT?!
BEHAVE YOURSELF.
WHAA?
GIVE IT HERE!
SIGH
I TAKE MY EYES OFF OF YOU FOR ONE SECOND AND THIS--!
NO...!
YOU CAN'T PLAY WITH STUFF THAT BELONGS TO THE STORE!

THE FIRST TIME I SAW HER...
...I FELT THE TUG OF -DESTINY.

Your and My Secret
Side Story

RIGHT AFTER WE STARTED HIGH SCHOOL...
...I FELL IN LOVE WITH MOMOI-SAN.
I'M NOT SURE WHY.

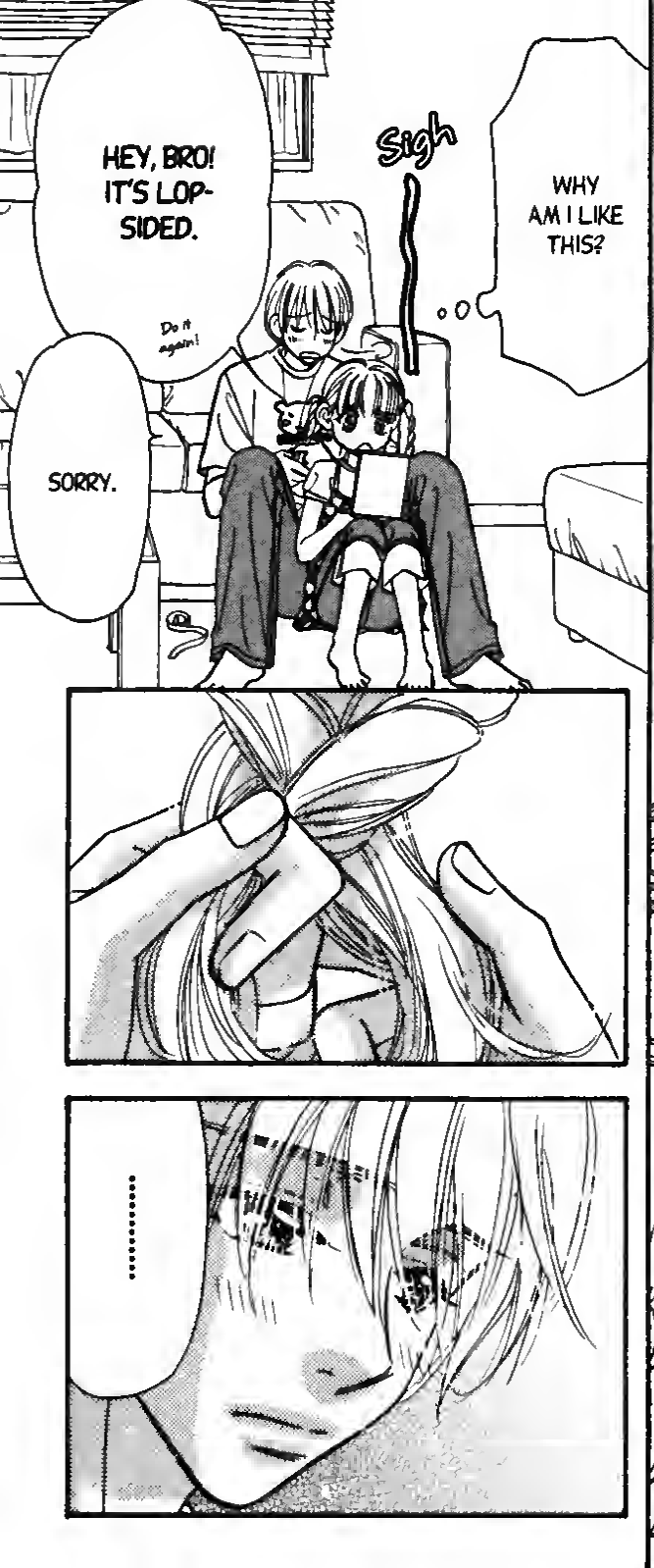
It's Uehara...
BUT I GUESS THE HEART IS RARELY RATIONAL.
WHAT'S UP WITH YOU, UEDA? YOU'VE BEEN STARING AT MY FACE FOR A LONG TIME.
HURR?
S-S-SORRY, I DIDN'T MEAN IT! IT'S NOTHING!
Got a problem with it?

I TALKED WITH MOMOI-SAN TODAY... ♡
I'M IN! ♡
I have a coupon for free fries
NANAKO-CHAN, DO YOU WANT TO STOP BY ZUNU BURGER?
IT'S THE LAST DAY TO GET A FERMENTED SOYBEAN SHAKE!
WHAT'S UP, SENBONGI?
HEY, AKIRA.
HOW CAN YOU TELL?!
WHAT?!
YOU DON'T HAPPEN TO LIKE MOMOI DO YOU?

YOU SHOULD AVOID THAT ONE.
MAYBE SO, BUT...
YOU HAVE TERRIBLE TASTE IN GIRLS.
YOU ALWAYS HAVE.
MAYBE IT'S POUNDING BECAUSE OF FEAR.
MY HEART POUNDS EVERY TIME I SEE HER.
I CAN'T DO ANYTHING ABOUT IT.
.....
I...
I THINK..
EVEN I CAN TELL THE DIFFERENCE.
N-NO! THAT'S NOT IT.

I...
I DON'T KNOW WHY BUT...
I FEEL MOMOI-SAN IS MY DESTINY.
AKIRA...
SO?
ARE YOU GOING TO ASK HER OUT THEN?
N-NO WAY!
A-ask her out?!
IT'S FINE.
I'M HAPPY JUST WATCH-ING HER.
REALLY?

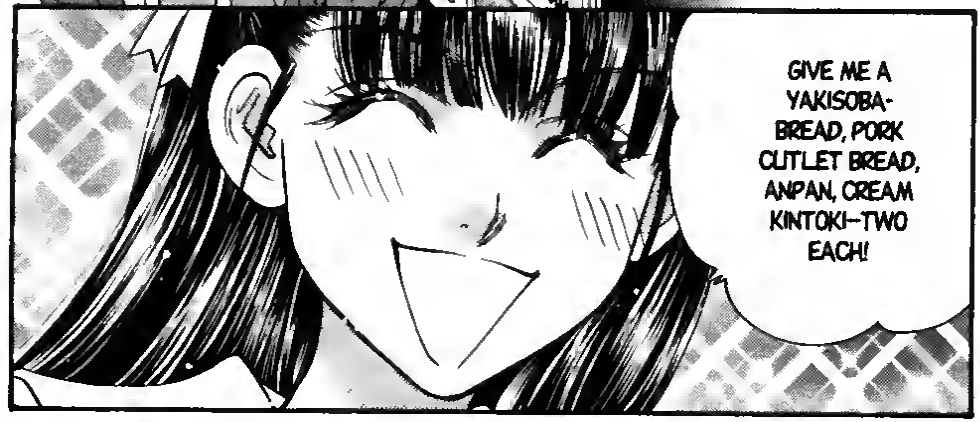
Embarrassed.
I'm sure.
WELL, TO BE HONEST...A BIT MORE...
.....
I WOULDN'T LOOK RIGHT NEXT TO MOMOI-SAN. SHE'S TOO OUTGOING AND COOL.
B-BUT, IT'S IMPOSSIBLE.
I'M A NOBODY.
WHATEVER YOU DO, STOP LIKING HER.
BUT... HE DOESN'T UNDER-STAND...
HURT BY HIS OWN WORDS.
I DON'T WANT YOU TO CONDEMN YOURSELF THIS WAY.


HEY, BRO! IT'S LOP-SIDED.
Do it again!
SORRY.
Sigh
WHY AM I LIKE THIS?
IF I WAS ABLE TO STOP HOW I FELT...
...I WOULDN'T FALL IN LOVE WITH SOMEONE LIKE MOMOI-SAN.
.....

GIRLS DON'T LIKE GUYS WHO ARE DUMBER THAN THEY ARE, DO THEY?
MIU?
HUH?
WOW, I REALLY AM DUMB.
IT'S NOT ABOUT ME, BUT A FRIEND...
...IN YOUR CASE, PROBABLY NOT.
IT DEPENDS ON THE PERSON BUT...
どひゃ
しゅう
PATHETIC.
REALLY? YOU'RE GOING WITH THE OLD "IT'S FOR A FRIEND" ROUTINE?

How is it you're so spineless and yet so tall? Do you have any balls?
YOU'RE A GUY. ACT LIKE ONE! STOP MUMBLING AND JUST SAY WHAT YOU MEAN!
GOD, YOU GET ON MY NERVES!!
Good materials
YOU HAVE GOOD RAW MATERIALS, SO WHY DON'T YOU MAKE AN EFFORT TO USE THEM?
YOU THINK SO?
YOU KNOW WHAT THEY CALL GUYS LIKE YOU? A ROTTEN WASTE OF RESOURCES.
ALL YOU DO IS SIT AND STARE. EWW, CREEPY!
Rotten...
BECAUSE IT'S A CRIME...
GUYS ARE MORE ATTRACTIVE WHEN THEY'RE AGGRESSIVE!
WHY DON'T YOU PUSH HER DOWN?
You read too much kinky manga.
A love that starts from the physical (Cute guys only.)

IT'S NOTHING...
AKIRA, ARE YOU FEELING ALL RIGHT?
DING DONG


GIVE ME A YAKISOBA-BREAD, PORK CUTLET BREAD, ANPAN, CREAM KINTOKI--TWO EACH!

MOMOI-SAN....
HERE YOU GO. YOU'RE ALWAYS SO FULL OF ENERGY.
AND ALSO FRUIT-FLAVORED MILK!

SHE'S SO MASCULINE.
I CAN SEE A GIRL IN THERE SOMEWHERE (SORT OF.)
I WONDER IF SHE PREFERS GUYS WHO ARE MASCULINE, TOO?
I GUESS THAT WAS THE FIRST TIME I REALLY LOOKED AT HER.
SHE GRABBED MY YAKISOBA BREAD AND FLICKED 100 YEN AT ME
I DIDN'T HAVE THE GUTS TO TELL HER THAT SHE UNDERPAID BY 20 YEN.
HEY, AKIRA?

I'M SO CLOSE, YET SO FAR AWAY.
I LIED TO MYSELF WHEN I SAID I'M HAPPY JUST WATCHING.
DOESN'T AIM HIGH.
I WISH SHE'D REMEMBER MY NAME...
ぺこっ
……
うどん
カレ
ばたっ

IT'S U-UEHARA.
ガラーン
HEY, UEKUSA.
YOU'RE ALWAYS GLARING AT ME.
WHAT'S WRONG WITH YOU?
LET'S GO, AKIRA.
S-SORRY, I DIDN'T MEAN TO--
THEN WHAT'S THE DEAL?
IF YOU HAVE SOME-THING TO SAY, JUST SAY IT!
HUH?!
GAWD, YOU GET ON MY NERVES!!
YOU'RE A GUY. ACT LIKE ONE! STOP MUMBLING AND JUST SAY WHAT YOU MEAN!

HAS ANYONE CONFIRMED YOU'RE A GUY, UEHARA?
Done a ball check lately?
MO...
MOMOI-SAN, UM...!
SHEESH, YOU'RE GETTING ON MY NERVES!!
I...
COME ON, AKIRA!
TELL HER HOW YOU FEEL!
?
MOMOI-SAN...
I...
I...
I...
WHAT?
Spit it out

YOU STILL OWE ME 20 YEN FROM THE YAKISOBA BREAD THE OTHER DAY.
NO—!
W-WHAT AM I SAYING?!
That's not what I meant to tell her.
OH...
THAT WAS YOU?
The Real Dummy

HERE.
ZUN BURGER
20 YEN COUPON
HUH?
I thought maybe you were steering cuz I'm so cute
JEEZ, IS THAT WHAT THIS WAS ALL ABOUT, YOU SHOULDA JUST SAID.
LET'S SEE.
YOU SHOULD APPRECIATE HOW GENEROUS I AM, UEHARA.
I DON'T HAVE ANY CASH, BUT THAT MAKES US EVEN.
YOU CAN HAVE THIS OKURA SOYBEAN PIE 10 YEN COUPON, AS WELL.

YOU NEED TO AIM HIGHER.
OH MY GOSH, SENBONGI. SHE REMEMBERS MY NAME!
WHOA...
Burp
I COULDN'T SAY WHAT I REALLY FELT, BUT...
I'M HAPPY WITH THIS FOR NOW.
...IT WAS STILL BETTER THAN JUST WATCHING HER. I'M GLAD I TRIED.
ONE DAY I'LL ASK HER OUT FOR REAL.

HA
HA
HA
HA
HA
BUT THEN, THAT DESTINY I FELT TURNED OUT TO BE SOMETHING ELSE.
HEY, MOMOI-SAN.
WHAT ARE YOU DOING? PLEASE STOP!
BUT STILL, DESTINY IS UNAVOIDABLE... AND SO WAS MOMOI-SAN.
HOW FUN!
HA HA HA HA
TOILET
うっ うっ
PLEASE STOP...
WHAT IS THIS?!
ズボッ
TWINKLE TWINKLE

I GOT VOLUME 7 OUT WITHIN ONE YEAR! I'M PATTING MYSELF ON THE BACK.

Dance of Joy Z

I TOTALLY FORGOT THERE WAS SPACE LEFT FOR A SIDE STORY. IN ORDER TO EARN ENOUGH FOR HOSPITAL FEES FOR SISTER FUJIO (ANOTHER CASE OF CYSTITIS), I WORKED MY ASS OFF TO GET THE BOOK DONE.

Mostly he forgot.

PLEASE SEND ANY OF YOUR COMPLAINTS TO MY EDITOR.

HE'S REALLY YOUNGER THAN ME, BUT HE LOOKS LIKE A GRANDPA.

I ORIGINALLY THOUGHT THIS WAS A 7-VOLUME SERIES, BUT NOW WE KNOW I WAS WRONG.

Sorry, his eyes are dilated most days because I'm so slow

WHAT WAS ONCE A NEWBORN BABY IS ALREADY IN 3RD GRADE... THANK YOU FOR YOUR DEDICATION AND SUPPORT.

Tremendously sorry Maybe next time

NO!

You kept on pestering me to shave my beard over and over and over and over but when I finally did you didn't even notice. I was deeply hurt

YOUR AND MY SECRET HAS CONTINUED FOR OVER NINE YEARS AND IS NOW THE LONGEST RUNNING SERIES IN MY CAREER.

ACQUAINT

TALKING ABOUT FEELING NOSTALGIC ABOUT THINGS, ALTHOUGH A LOT HAPPENED OVER THESE NINE YEARS, SUCH AS MY BEING REPORTED AS A SUSPICIOUS PERSON BY MY NEIGHBOR, I FOUND A PAPER FROM THE DEPTHS OF THE SEA OF CORRUPTION, FROM BACK WHEN I WAS LECTURING ON HOW MUCH I SUCKED IN THE DATING DEPARTMENT. THERE WAS AN OLD MAN THAT KEPT ON SAYING, "THAT'S NOT TRUE!" AND INSISTED THAT, "YOU WILL GET A BF WITHIN SIX MONTHS." THE PAPER WAS OUR AGREEMENT, AND GRAMPS PROMISED TO TAKE A TRIP AROUND THE YAMANOTE-LINE IN ONLY HIS SOCKS AND COTTON BRIEFS AND NECKTIE IF HIS PRIDICTION DIDN'T COME TRUE.

WRITING ABOUT IT NOW MAKES ME DOUBT WHAT I DID

MY WHOLE HOUSE IS A SEA OF CORRUPTION.

THE WORDING FROM ORIGINAL AGREEMENT

IT'S SO HARD BEING AN EDITOR.

WE WERE BOTH DRUNK.

I THINK

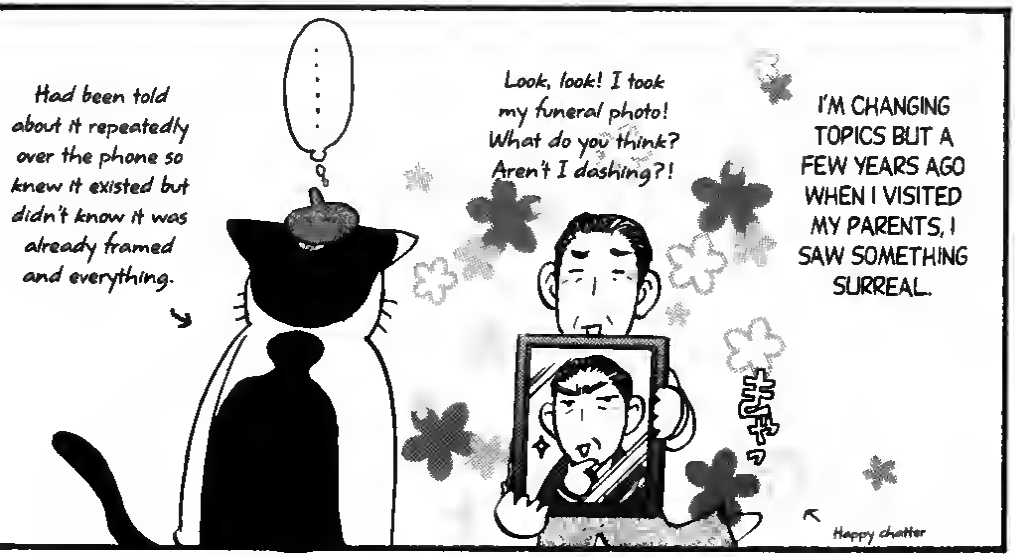
NINE YEARS...

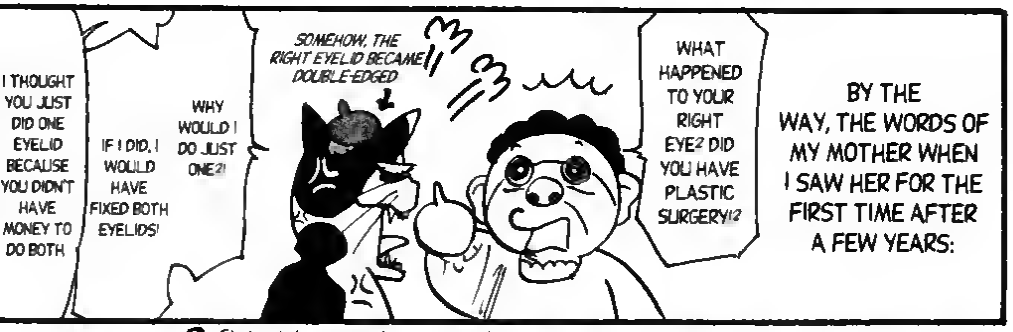
IT'S BEEN SEVEN YEARS, SIX MONTHS PASSED LONG AGO, SO PLEASE GO AHEAD AND FULFILL YOUR PROMISE.

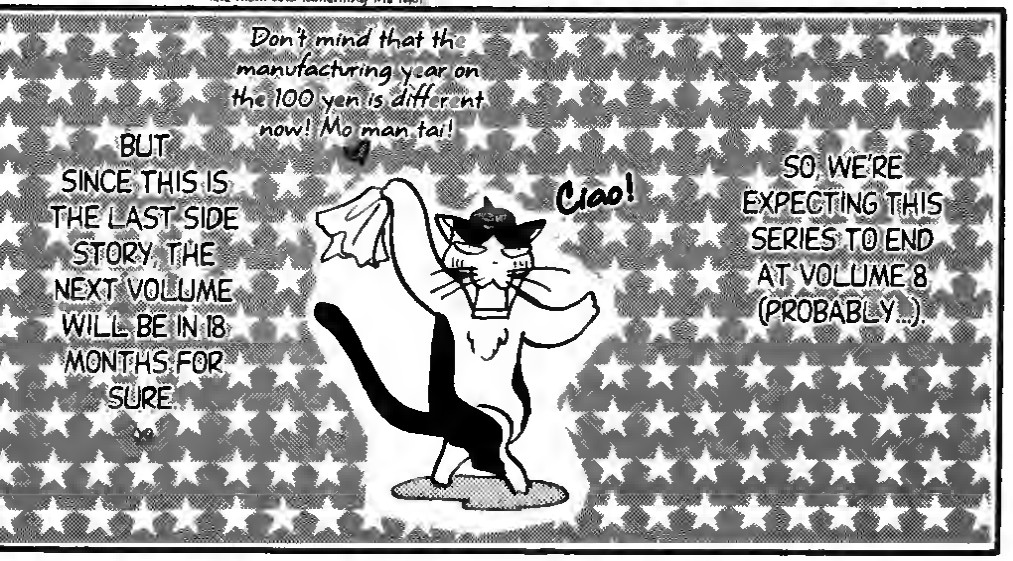
Sexy Dynamite

My self portrait, nude with a beret.

Too much time has passed, the pact has weird splotches on it...


Had been told about it repeatedly over the phone so knew it existed but didn't know it was already framed and everything.
Look, look! I took my funeral photo! What do you think? Aren't I dashing?!
I'M CHANGING TOPICS BUT A FEW YEARS AGO WHEN I VISITED MY PARENTS, I SAW SOMETHING SURREAL.
Happy chatter


I THOUGHT YOU JUST DID ONE EYELID BECAUSE YOU DIDN'T HAVE MONEY TO DO BOTH
IF I DID, I WOULD HAVE FIXED BOTH EYELIDS!
WHY WOULD I DO JUST ONE?!
SOMEHOW, THE RIGHT EYELID BECAME DOUBLE-EDGED
WHAT HAPPENED TO YOUR RIGHT EYE? DID YOU HAVE PLASTIC SURGERY!?
BY THE WAY, THE WORDS OF MY MOTHER WHEN I SAW HER FOR THE FIRST TIME AFTER A FEW YEARS:
Starting to look more and more like mom and lamenting the fact
Everything about her is round


Don't mind that the manufacturing year on the 100 yen is different now! Mo man tai!
BUT SINCE THIS IS THE LAST SIDE STORY, THE NEXT VOLUME WILL BE IN 18 MONTHS FOR SURE.
Ciao!
SO, WE'RE EXPECTING THIS SERIES TO END AT VOLUME 8 (PROBABLY...)

In the next volume of...

The chips are down, the final cards are played... and it's time for Akira to decide just what kind of man he wants to be--The kind who stays in happy domesticity with Senbongi, his best-friend-turned-suitor, or the kind who chooses to return to his original body, relationship consequences be damned? The whole world seems to be pushing him into maintaining the current status quo, but in the end, what does he really want for himself...or is it going to be herself?